

# Los Angeles Graphic

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## TWENTY-SIXTH YEAR OF PUBLICATION

CHARLES LAPWORTH : : : EDITOR

## AGAINST THE DAY OF NEED

PUBLICATION of the extraordinary document sent by the German Foreign Secretary Zimmerman inviting the co-operation of Mexico and Japan in war on the United States has mightily stirred the people of this country, and incidentally has given point to the argument so eloquently made on Wednesday night by Mr. George H. Maxwell and Professor Scherer that we have been living in a fool's paradise. And, whether or not action is taken upon it, throughout the country generally it has squelched entirely the irrational opposition to the campaign of national preparedness.

For nearly three years the greater part of what we once knew as the civilized world has been engaged in a terrible war, and every day in that long period the people of the United States have been tacitly acknowledging that this country would probably become embroiled. Yet until within the last few weeks nothing has been done, beyond the making of a few speeches, the marching of a few processions, and the half-hearted singing of "The Star Spangled Banner," to prepare for the dread eventualities of war. What is the matter with our people? What is the matter with our leaders? Has the nation's prosperity, direct consequence of the dire straits in which other countries find themselves, softened us and sapped us of ordinary common-sense?

Although we have the monumental lesson before us of the results of Great Britain's unpreparedness for this war in the matter of men and munitions, prominent notabilities like Mr. William Jennings Bryan have been assuring us that should the need arise in the United States a million men would spring to arms overnight, and apparently have been able to "get away" with such an argument, for judging by what has been done, or has not been done, that would also appear to be the nation's belief. But, as Professor Scherer puts it, "What's the use of a million men springing to arms if they have no arms to spring to?"

When ordered to do so, Lord Kitchener quickly raised an army of millions, but seemingly forgot that soldiers needed guns and ammunition; and the failure of the British War Office, even after nine months of warfare, to organize munition factories, when tens of thousands of mobilized men were standing helpless for months without rifles and training equipment, was the direct cause of Kitchener's supersession by Lloyd George, although only a share of the fault was his. But the change in ministry was an insignificant thing, compared with the sacrifice of the flower of British youth sent to stop the German hosts unequipped with suitable ordnance and starved of high explosive shell.

And the logic of our own situation is so simple. Is it possible that this nation will be obliged to take up arms? Yes; more than possible; it is extremely probable. Shall we need a navy, an army, an air service? Undoubtedly. Is it not true that a navy, an army, an air service that cannot successfully defend us from our enemies is worse than no defense at all? Obviously. Well, what are we doing about it? Making extensive and most interesting preparations for the—baseball season.

California is "a long, long way" from war-torn Europe, and that, apparently, is the reason we are being left to shift for ourselves. But if we mistake not, California is going to be heard from. The name of George H. Maxwell is already known nation-wide, and his scheme for the organization of the man-power of the country is one that is likely to be universally endorsed.

It is incumbent on every loyal citizen to go to a

little trouble to make himself or herself acquainted with the various movements such as the Los Angeles League of Practical Patriotism, initiated by Mr. E. L. Doheny, and the American Society for National Service, now under way to provide naval, military and Red Cross equipment against the day of need.

## DEVELOPMENT OF LOS ANGELES

THE Los Angeles Chamber of Commerce is to be congratulated on the election of Mr. L. D. Sale as its new president, and judging by the character of the special article he contributes to this number of The Graphic there is no uncertainty about his grasp and understanding of the situation in Southern California and no shortsightedness in his vision of its possibilities. The national status of the local Chamber is not likely to depreciate during his leadership; indeed, if we mistake not, this is to be a remarkable year in the activities of this acknowledgedly fine institution.

There are possibilities in the development of Los Angeles and its tributary country to excite the most enthusiastic citizen and provoke civic pride in their achievement, but while abating not one jot of our sanguine hopes for the future of the city we must nevertheless oblige ourselves to face the fact that there is a great deal to be desired in the capacity of many of the local administrators. However much pride be taken in the work of the Chamber of Commerce and similar organizations for the welfare of the community, it must be confessed that when it comes to the matter of municipal administration and development there is more reason for sorrow than pride. The people of Los Angeles should rally to the aid of Mr. Sale and the other public-spirited men who are pioneering in ideas of expansion and enterprise, but at the same time they should give the most careful heed to the manner of men they elect for the carrying out of those ideas.

## HONOR MEN" PROVE THEIR METTLE

"S TONE walls do not a prison make, nor iron bars a cage" are the words that come to mind after reading the account of the actions of Sing Sing honor league men at a fire which lately occurred in the penitentiary. The prisoners were enjoying a "movie" entertainment when suddenly the lights went out and the place was filled with smoke. Out of the gloom the voice of the sergeant at arms spoke: "Now men, you know, as members of the league, what is expected of you!"

As they marched out to their cells what restrained these men from revolt? Not the walls, nor the iron doors; not physical impotence, for 1,400 men, united and untrammeled, could overcome guards. They were "honor men!" Each one responsible for himself and an example to the others! Every man was trusted by the officials who had proved themselves friends. Is it not likely that each of those 1,400 was sorely tempted, in those smoke-filled corridors, to make a break for lib-

erty? Not one, possibly, knew Polonius' words to his son, "Those friends thou hast, and their adoption tried. Grapple them to thy soul with hoops of steel." These men were held by bonds of their own making; "hoops of steel" indeed, stronger than walls or bars or their own instinct to flee.

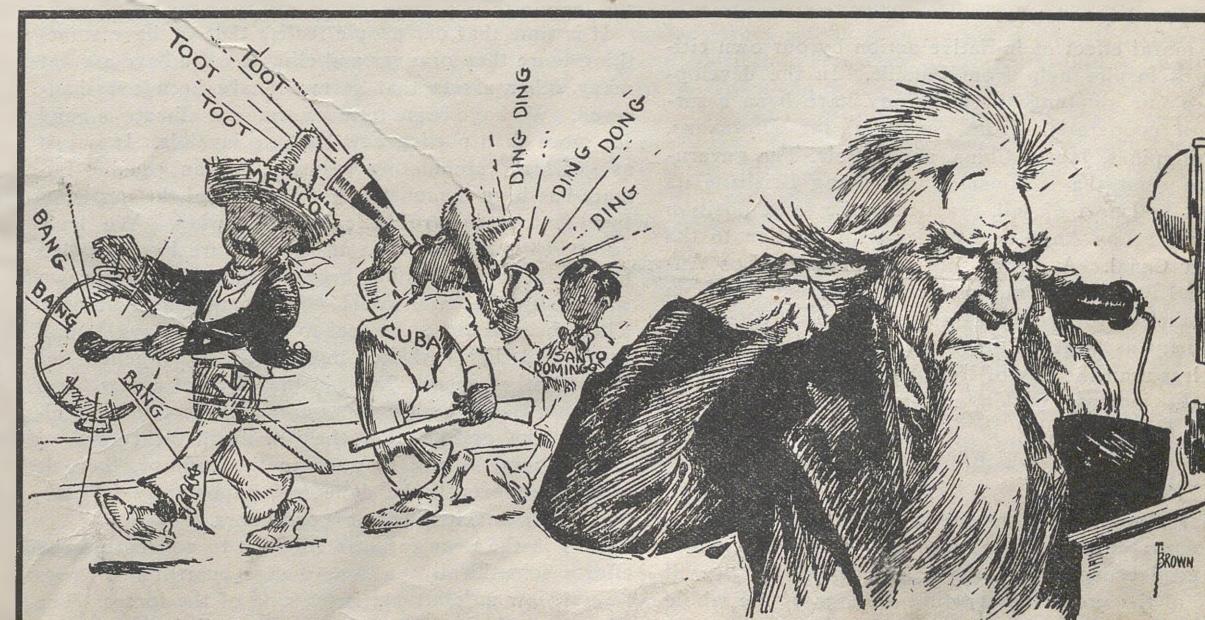
When the lights went on again, every man was in his cell. The authorities marveled, although it was for just such an emergency they have intelligently planned since Warden Osborn instituted the honor system. The theory is amply justified in this one instance, though, doubtless, many could be cited, just as convincing if less spectacular. Trumpets razed the walls of Jericho. Let it be hoped that prison walls everywhere will be as responsive to harmony.

## ORIENTALIST AT NOVEL TRIAL

THE venerable Prof. A. H. Sayce, foremost living Orientalist, has had varied experiences in his three score years and ten, but found an entirely new one in Southern California. "Nobody left in Oxford, now, except a few Rhodes scholars," his chair as Professor of Assyriology felt lonesome, and he decided to take a vacation. He had seen nearly all the world before, but never America, and being only 71—a slender, wiry, gentle, clear-eyed man—he "Saw America first" as preface to a year or so of rambling in his own old familiar Orient. From here he sails March 2, to Japan, and thence will overrun Egypt as oft before. But he has seen America pretty, carefully, in the last six months, and likes it—and sees its opportunities to improve.

Dr. Sayce has been an explorer for fifty years, and has known the hardships and the dangers of all the Orient before it became fit for "Cookies." He has been suspected, arrested and turned loose by various people of the Far East. But he never faced a Western Shanghai Court till he came to pass the week-end with Chevalier Chas. F. Lummis, and fell within the jurisdiction of the notorious Alcalde Mayor, which has tried hundreds of "prisoners" distinguished in literature, science or art. The court includes Henry W. O'Melveny, Joe Scott, Robt. N. Bulla, Isidore B. Dockweiler, Hector Alliot, Chas. Cassat Davis, M. H. Newmark, Dr. Norman Bridge, Ex-Senator Frank P. Flint, and Chas. F. Lummis, presiding judge; and is held under the shelter of the huge sycamore, "El Alcalde Mayor," around which Lummis has built his stone castle.

Dr. Sayce admitted that it was a new experience to him to be tried on the charge of "Not knowing an Old California Good Time when you see it," and to have the Honorable Court lay two huge Colts and a Bowie knife on the desk as an evidence that "Out here, I am the law," and to be ferociously indicted by the prosecutor (in this instance Samuel Storrow), and to be defended by the Defender of the Poor (Thos. Dockweiler), and to have the jury corrupted in his favor by a woman foreman (Lucretia del Valle). And he pleaded "Not Guilty," and that he did know "it" and had now seen "it," and would come again.



LONG DISTANCE—EUROPE ON THE WIRE

—Chicago News.

# Planning Future of Los Angeles

**A**LTHOUGH all indications point to the busiest year in the history of the Los Angeles Chamber of Commerce, there are certain special activities that it is planned to push, and if possible, bring into being during 1917. Thoughtful business men have come to realize that our city has failed to keep pace in commercial lines with its rapid development in others, with the result that speeding up is necessary if we are to assume our destined place as a world metropolis.

Specific instances of where we will have to put extra pressure are found in our shipping and industries, and their allied activities. While the city has held its stride in population increase, and the county has maintained its position as first in soil produced in the United States, we find that the harbor on which we spent so much energy and money is being utilized to only ten per cent of its capacity.

Los Angeles has reached the stage where it must finance its own advancement and not depend on outside capital to take the initiative. In fact, it is highly important that outside capital be secondary in the development of our shipping, since it should be our aim, while building up maritime commerce, to make Los Angeles the home port of the added ships and the home office of the companies controlling them.

Every ship having its home port in Los Angeles is a trade missionary for Southern California. The reorganization of world shipping brought about by the European situation has thrown much light on the future possibilities of our harbor as a world port, and also has demonstrated to us that if we do not control the ships entering our waters we are liable to lose use of them in the event of emergencies arising.

Events of the past few years have emphasized the possibilities of the tremendous trading territory contiguous to our port, were we able to command the commerce with our own bottoms. Even under the handicaps that have been ours, there has been an increase in our foreign trade, although small compared with what might have been.

Some one has said that it is easier to criticize the greatest thing than to do the smallest. Our business men recognize that we have not kept pace with the harbor development and are anxiously casting about for a means of remedying the condition, but no plan seems to have been reached that promises to open the way for the future.

It has been one ambition of the Chamber to establish in Los Angeles an industrial foundation patterned after the holding corporation formulated by Frank A. Vanderlip for the extension of the foreign trade of the nation. Although capitalized for \$50,000,000, the actual cash required for operation was less than \$1,000,000. Such a corporation could be organized in Los Angeles with \$5,000,000 capital, having for its object the underwriting of meritorious industrial and shipping projects, the encouragement of outside capital, and acting in advisory capacity for new projects. The actual cash necessary probably would be not more than \$100,000, which sum is well within the power of our community to raise for such purposes.

Los Angeles has depended too long on help from outside in financing local enterprises. There is ample money here for legitimate investment. If our people can be brought to realize the opportunities here that are open to all and that will prove profitable to those who venture first, there will be no delay in establishing the proposed foundation.

The moral effect of initiative action by our own citizens will inspire help from outside. In the development of our shipping there already have been assurances of cooperation from Australia, the Hawaiians, the Philippines, Japan, China, and Russia. The government of Australia is considering making Brisbane its last and first port of call, practically the same position the port of Los Angeles occupies with relation to the Panama Canal. A direct ship line between Los Angeles and Brisbane would shorten the present trip from San Francisco to Sydney by several days. Australia is a continent as large as the United States with a population less than the city of New York. Figure for a moment the increase in United States trade during its growth from 5,000,000 to 100,000,000 population and some idea may be had of what the future trade of Australia will be worth.

Similar trade conditions prevail in Russia and China. The former country, even since the war, is being revolutionized economically. It is prophesied that it will be one of the greatest importing sections of the whole world during the coming years. A few days ago a gentleman who has lived in China for 17 years told a Pa-

By L. D. SALE

New President of Los Angeles Chamber of Commerce

cific coast audience that the celestial empire, with its hundreds of millions of inhabitants adopting western civilization, would increase its buying from the United States by hundreds of millions annually until its yearly purchases will amount to billions.

It is an established fact that trade follows transportation. If Los Angeles is to remain dependent on the ships of other cities and nations for its ocean traffic, we can hardly hope to compete for these hundreds of millions in foreign commerce that the future promises. If our port is to be a mere way station in the broad Pacific, we can not even have reasonable assurance



L. D. Sale

that we will be given space for cargoes, since reservations are at times very uncertain. If we are to control trade, we must have ships that make Los Angeles their home port.

An industrial foundation not only would supply stamina for shipping operations, but would be a tremendous factor in the encouragement of new industries, especially in the development of our raw materials. One of the greatest financiers of the United States declared that our country is "economically illiterate." He might well have been referring to Southern California shipping raw hides 3,000 miles to be made into shoes to be shipped 3,000 miles back again. We are doing the same thing with the finest cotton grown on the continent. It is estimated that California buys \$75,000,000 worth of the \$500,000,000 in automobiles purchased annually, yet our auto manufactories may be counted on the fingers of one hand.

It is time that our people realize that we have something more than oranges and climate. We have a great many other assets that seem to have been overshadowed. We have come to know that our climate is good for more than putting new life into invalids. It is just as good for stimulating industry, for an equable climate has been demonstrated to be one of the most potent factors in profitable manufacturing. We have not taken full advantage of what nature has provided for us. Perhaps this has been because we have grown so rapidly that we would not expand harmoniously. There has been a great deal to do and we have done a great deal, but each accomplishment has opened our eyes to other needs. Now, in the dawn of a new fiscal year for the Chamber of Commerce, we find that although the organization has a brilliant record of achievement, second to none in the country, there is more than ever to be done and opportunity is hammering its knuckles bare on our doors.

This is the year for Los Angeles to concentrate its efforts scientifically on constructive enterprises. Progress is slow unless there is massing of the forces. The Chamber of Commerce hopes that all loyal citizens will unite in this organization's efforts to expand our

industries, to launch ships that will have our harbor for their home port, to acquire a great dry dock, to inspire loyalty for and support of our home products, to build a worthy city auditorium, to support organizations striving for a better and greater Los Angeles and to serve their community so well that the city that they are so proud of shall be equally proud of them.

## GRAPHITES

Don't peel your potatoes!

When a film star is sued for so small an amount as \$250,000 it is assumed that his offense lay in taking about two days off without permission.

The Yarrowdale sailors have been released for the eighty-ninth time, almost equaling the famous record made by the crown prince, who has been killed ninety-one and a half times, on the official score.

Colombia is doomed to disappointment. The senate's foreign relations committee refuses to ratify the treaty providing a balm of \$25,000,000 to the Central American republic for the loss of Panama. This will grieve the attorneys in Washington and Bogota, who have contingent fees in prospect to the extent of several millions.

The propitious smiles of heaven can never be expected on a nation that disregards the eternal rules of order and right which heaven itself has ordained.—George Washington.

## Somewhere

Somewhere in France my loved one lies,  
Asleep beneath the lurid skies,  
A hero in a high enterprise,  
Somewhere, somewhere.

No laurels deck his lowly grave;  
Unknown he sleeps among the brave;  
Somewhere in France his life he gave,  
Somewhere, somewhere.

Like grief is shared by thousands here;  
No eye undimmed by blinding tear;  
Somewhere in France—forever dear—  
Somewhere, somewhere!

—BELLE COOPER

## RHYMED RAGOUT

The Legislature's back again to have its second session.  
And facing nigh three thousand bills produces no depression.

A bill is truly not a thing to fill one with dismay.  
The fun of making them is great, and then the people pay.

The flood bonds, spite of countless counts, seem foreordained to carry.  
And bill boards soon will find that they are not allowed to tarry.  
The Women's Navy League is strong for military training.  
The social lights will add their mites, thereby much prestige gaining.

The Maryland is swarming now with authors, queens and kings  
Of industry, bien entendu, but still the glamor clings.  
The Mission Play, we're charmed to say is soon to reappear.  
We're proud of John McGroarty and we hail him with a cheer.

And since the Orange and the Prune on certain dates hold sway  
The Mayor by proclamation makes March sixth our Harbor Day.  
The famous ju-do wrestling man called Toguroro Ito  
In minutes ten put out five men, in manner very neat oh!

And railroad rates for hauling freight our harbor have been granted  
An export port we'll be in short, and freight men are enchanted.  
In spite of rain, we're still quite vain about our lovely weather  
And soon we'll use but wooden shoes, so costly now is leather.

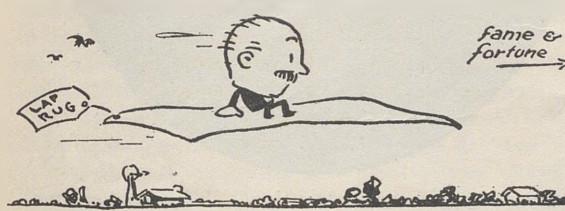
—NANCY LEWIS.

# By the Way



## The Californian

Mrs. Louise George, formerly with one of the local daily papers, is making a brilliant success of that lively house organ, *The Californian*, of the Maryland-Huntington-Green hotel combination under the D. M. Linnard regime. I have been watching its progress with the keenest interest for many months past and I am moved to lift my voice in hearty commendation. Especially attractive and of a racy as well as literary flavor is the last issue, which is an authors' edition. Mrs. George has a peculiarly happy style that is developing markedly in daily association with writers, thinkers and prominent persons of affairs from all over the world who gravitate to the Crown City each winter for rest and recreation. Among those mentioned in the current number, which is profusely illustrated, are George Barr McCutcheon and wife, Miss Edna Ferber, of McChesney short-story fame, Gilbert Parker, Julian Street, Alfred Noyes, the great English poet, James Foley, the Riley of today, Zona Gale, "that sweet priestess of the simple things of life," Mrs. Harrison B. Riley, one of the originators of the Drama League of America and singer of delightfully gay and compelling little lyrics familiar to American childhood. Upton Sinclair, fiery apostle of the people, Mr. and Mrs. Emerson Hough, Robert Fullerton, our own John Stevens McGroarty, Professor J. Duncan Spaeth of Princeton University and ever so many other intensely interesting folk. Associated with Mrs. George in the publication of this wide-awake little magazine is Miss Maude McFadden in the business management and a glance through any number will at once show that the combination is an exceptional one and a sure winner.



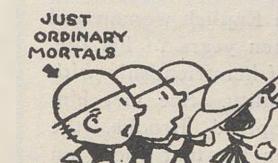
## Is Romance Dead, Think You?

Perhaps you, too, have read what our winter visitor, W. H. Mertz of the firm of L. C. Chase & Company of Boston, said the other day with regard to the decline of romance. "There was a time," the well known capitalist is reported to have said, "when all the old lap robes were ornamented with dog's heads, soulful-eyed dog's heads with faithful-looking faces. Also there were numerous roses and flowers upon the robes. Occasionally there were fancy designs with cherubs or lovers worked upon the surface of the lap covering. Now this may sound strange to the present generation, but I hold that the old-time lap robe was the great romancer of former days. The cozy way of tucking a girl within the robe, the slow, steady jog of old Dobbin, perhaps a moonlight night—all this has departed, and in its place we have a speedy auto, a steady grind, no fancy lap robe, only a cold, elegant covering to throw over our knees. And Romance is dead." Which curious but significant association one does not have to be so very ancient to appreciate. And I am reminded that this same sage gentleman and successful business man, who has now turned his attention from the manufacture of romantic lap robes to the more prosaic but probably more lucrative business of manufacturing plush for Pullman car upholstery, was a neighbor of mine just twenty-nine years ago, in Hyde Park, Massachusetts. In those days he was a humble young bookkeeper, of Pennsylvania Dutch ancestry and just a plain unassuming townsfolk who often "toted" home from Boston a big bundle of groceries to keep down the high cost of living, like the rest of us. That's modern romance for you.

## On The Alexandria Register

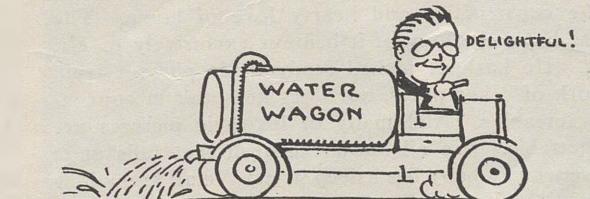
Glancing at the Alexandria register the other day, I noted the name "Charles H. Boynton, New York," and immediately there stirred in my mind a train of memories associated with the budding days of my own journalistic ambition. Mr. Boynton in those old days in the capital was known as one of the most alert reporters on the Washington staff of the Associated Press,

and was then holding his own in a field that boasted of such journalistic stars as Charles Thompson, Howard Thompson and Robert N. Collins, all men of international fame, who later were sent to take charge of the London, Paris and St. Petersburg offices of the A. P. Charley Boynton came naturally by his newspaper leanings, although in recent years he has treaded the financial mazes of Wall Street and is today a successful broker in New York. His father, the late Col. Charles A. Boynton, was at that time superintendent of the Southern Division of the Associated Press, a man widely known and beloved in newspaper ranks. His uncle, the late Gen. Henry V. Boynton, was a distinguished soldier and journalist of Civil War times, and as a war correspondent for either the New York Sun or Tribune—I am a bit hazy as to which—Gen. Boynton's war letters were notably the most graphic pen-pictures of that struggle. Mr. Boynton, as I later learned, was a guest here for several days of my friend Roy C. Seeley, and the two enjoyed several automobile trips through Southern California.



## Warnack's Great Film Drama Materialized

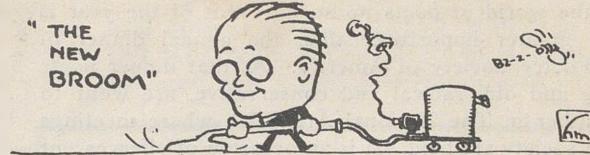
You remember several months ago we all "sat up and took notice of" the fact that our own Henry Christeen Warnack, poet and dramatic critic of The Times, had sold a scenario for a fabulous sum and we were not at all surprised when Henry appeared in a new automobile and otherwise disported himself in a generally reckless fashion for a member of the newspaper fraternity. Since then he has sold several lesser photodramas and we have grown quite used to the successful "scenar-wright." In fact, we have forgotten the change in his status, for he seems like the same whimsical, mildly satirical newspaper writer he formerly was. But now I see that his great film drama, "The Honor System," which netted him his first large return in scenario writing, is being shown and lauded in "little old New York." Photoplay Art for February has quite a commendatory review of the presentation, designating him one of the foremost writers of the present day. Now that New York has seen the film and has set its seal of approval we are to be given a similar privilege for it will be shown at one of the larger local playhouses. Henry says what he meant to convey in this film is that crime is really a sign of sickmindedness or abnormality that should be treated in a hospital rather than in a penal institution as at present too frequently conducted. He is naturally quite interested and not a little excited over the prospect of viewing his first big film. Knowing Henry's penchant for friendly discourse at first nights I am looking forward to this particular event with more than ordinary interest. And let me tell you, he usually has something quite clever and interesting to say upon these occasions of impromptu criticism or commentary so we may expect a melting radiance of countenance and blinding scintillation of discourse then. We are all glad of his success and will certainly be there when the picture is shown.



## Ralph Coole On The "High Seat"

From Ralph Coole, poet-Express agent, lately of Pasadena but recently removed to Seattle, comes news of perverse effects of the "moist climate" of the northern city, not upon the response of his muse, but upon his sense of "dryness." In fact not only does he announce in a personal letter that he is "riding the 'high seat' for good and all and that the scenery is glorious" but he has contributed a Blythian story of the manner of his conversion from "the old game" to the columns of the February "Express Gazette," devoted to transportation and travel matters of interest to the Express employees. He says, "speaking of bottles, let me say that if prohibition ruins a community then the sooner California gets ruined the better for her. I've seen more evidences of prosperity among the working class here than I ever did before in any town. And the best part of it is you can't find any one that is knocking the 'drys' except a few old 'tanks' that have pickled their hides so long that they look on life from the viewpoint of a man who saw a fellow taking home a sack of flour and said: 'Look at that — fool. Gone and spent all his wages for flour and I'll bet he ain't got a drop of

whiskey in the house.'" Otherwise, Ralph is unchanged and says, "I enjoy The Graphic which comes to me like a voice out of the past and keeps alive many tender memores of my beloved 'Sunset Land.'"

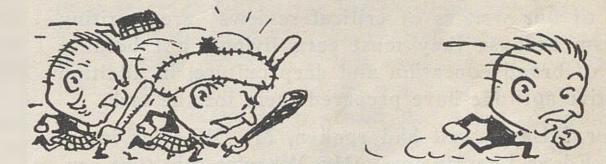


## Well-known Publisher Will Be Welcomed

I note with interest that after March 1 Charles C. Rosewater, of the famous Omaha Bee family, will assume the management of the Evening Express and Morning Tribune. I wish to congratulate the enterprising Edwin T. Earl, on his good fortune in securing this well-known newspaper man for the Express-Tribune service. Mr. Rosewater's father, prior to his death, was for many years the publisher of the Omaha Bee and the young man received his training in the parental office. In the twenty-one years or more in which he has been connected with that publication he has filled every important place in the business management, reaching the pinnacle when he became president and general manager of the Bee Publishing Company. In that time he has won a national reputation as a newspaper man, the Omaha Bee being one of the leading newspapers of the middle west. I desire also to welcome the newcomer warmly and to extend my best wishes.

## Human Interest in Magazine Cover Design

That sweet-faced modern Madonna which graces the March issue of the Ladies' Home Journal recalls a former association with the artist, Philip Boileau. The young woman and the child bear such strong resemblance to Mrs. Boileau, who is a very beautiful woman, that I am inclined to think they are his daughter and either a baby daughter or a grandchild. Especially does this seem probable to me since Mrs. Boileau was her husband's model for many magazine covers frequently appearing in the past in the Saturday Evening Post. It will be remembered that this gifted artist died a few weeks ago after an illness, in which his devoted wife was his most faithful nurse. This present cover design has peculiar interest to me in the light of this bit of personal history, and I regard it as the most beautiful and moving thing he has ever produced. Its perfect reproduction in the printing has preserved the spirit faithfully.



## Cooney and the McNabs

The Lasky Feature Play Company do not need me to tell them that they have done a good thing in appointing Percival J. Cooney to their editorial staff. The quality of the work they are producing now shows that they know their own business. By the way, Mr. Cooney's new historical novel, "Kinsmen," has aroused considerable discussion, as well as enthusiasm in Canada. The book has an historical basis in fact—but just what the facts are seems to be the moot point. The central character in the book is the Laird of McNab, a Scotch chieftain who settled in the Ottawa Valley early in the eighteenth century. In an issue of the Arnprior Watchman of December 15, one Colin C. McNab, of Braeside, Canada, publishes a long and heated letter casting doubt upon the authorship of "Kinsmen" and glorifying in rather amusing fashion a "History of the Township of McNab," written by his own father, one Dougall C. McNab. Though the attack is bitter, the author of the letter evidently overlooks the fact that the "History" he so warmly defends is in fact but further evidence that Mr. Cooney has made good use of actual historical material in his new novel.

## What Is An Overt Act, Eh?

Queried the guileless young lady who was reading war news: "What is an overt act?" Mere man tried to explain. "But I cannot," replied the fair one, "see the point or justice in what you call an overt act. Is it more of an overt act for Germany to kill one hundred innocent Americans in one ship than to kill one hundred Americans on one hundred different ships?" I don't know, do you?

"Whose Ox is Gored?" asks a correspondent. "Mr. Hearst is shrieking for a referendum on the question of war with Germany, but Mr. Hearst wanted no referendum on the question of sending United States troops into Mexico."

## Poets at Dinner

By Marguerite Wilkinson

**I**N the world of poets no social event of the year is of greater importance than the annual dinner of The Poetry Society of America. At that dinner poets young and old, radical and conservative, are wont to foregather in The National Arts Club where meetings of the society are held. It is an occasion of effervescent wit and humor.

When the tables were taken from the hall that we might all be nearer to the speakers of the evening, Edward J. Wheeler, editor of *Current Opinion*, and President of The Poetry Society, rose to introduce the speakers. But first of all he announced that he had arranged with an unknown donor for the award of a prize of five hundred dollars to be given for the best book of verse to be published this year. The announcement was greeted with hearty applause and Mr. Wheeler went on to say that the judges would be chosen by The Poetry Society. Then he introduced Wilfrid Wilson Gibson, the English poet of whom I have written more than once in this department. But Mr. Gibson would not make a speech. He said there was no speech in him. He had nothing to say. He was shy and reticent and could only be induced to tell us that he was not an "ist" and that he had no "ism." He said he had no theory of how to write poetry put away in his pocket. Then he read a group of poems from "Battle and Other Poems" which many critics consider the best series of poems inspired by the great war.

Amy Lowell was the next speaker and with crisp geniality she took issue with Mr. Wheeler and Mr. Gibson. First she said that she did not believe in prizes nor in the results obtained by offering prizes for poetry here and now. She had heard of the almighty dollar, but would even five hundred almighty dollars accomplish anything for poetry when no one knows enough to make a just and wise award of the prize? According to Miss Lowell, prizes only stimulate poets to make more poems. We need not more poems but better poems. We shall not have better poems until we have better criticism, she said, and she believes that, as yet, we have no critics. Miss Lowell herself has never allowed her work to be entered in a prize contest, and as she has been heartily and cordially praised by many of those who rank as critics in this country no one can claim that her opinion is due to any feeling of slight or jealousy of more fortunate poets. Miss Lowell knows, what many another poet has discovered, that many of our writers of critical reviews are writing criticism because they must earn livings, not because years of broad education and deep culture, in addition to native aptitude have prepared them for the task.

After Miss Lowell had spoken, Mr. Wheeler introduced Edgar Lee Masters. Mr. Wheeler said that several years before the publication of "The Spoon River Anthology" he had paid two dollars to a spiritualist for the pleasure of hearing from a ghost. He said that if he had only waited he might have heard from two hundred and fourteen ghosts for a dollar and a half. Mr. Masters read a seriously interesting paper on American poetry and its relation to American life, in which he said that the poet of today, living in our modern America, is rich in possessing more and better materials for the making of poems than ever the ancient Greeks possessed. Mr. Masters' paper was very well worded and one memorable epigram deserves repetition. "Satire," says Mr. Masters, "is the child of Love, loving Beauty and of Hate, hating Ugliness."

William Marion Reedy was the last speaker of the evening and he had much to say of Mr. Masters and Spoon River. He said that he had been called "the discoverer" of Edgar Lee Masters, but that it would be more truthful to declare that Mr. Masters had discovered him. "For three years, now," said Mr. Reedy, "Spoon River has been roaring through my office in spate and flume. The inundation has been greater than any known inundation of the Mississippi, and my real reason for coming East to the poetry dinner was regard for the safety of Mr. Masters. I came to act as his bodyguard when he goes home with his royalties."

Miss Lowell is not the only poet who is dissatisfied with the present status of criticism. William Watson, "the dean of English poetry," has just issued a volume of verses that satirize critics and criticism rather delightfully. It is called "Retrogression and Other Poems," and is, in a sense, a retrogression, for we want the maker of the incomparable "Ode To A May Morning" to go on giving us in his books the pulsing beauty of fine lyrics. We do not like our singers of sweet and serious beauty to become, even for the nonce, merely clever. And that is what Mr. Watson does.

But, if dissociated from their maker's reputation for lyric poetry, these terse, epigrammatic verses give us pleasure of a kind. For he says to one critic:

You shun the style that makes one blink  
With its too scintillating ray?  
From no such perils do I think  
Your readers need be warned away.

Of a popular poet he writes the following couplet:

Threadbare his songs seem now, to lettered keen:  
They were worn threadbare next the hearts of men.

What poet of our time has not felt irritation because of the maundlings of the academic and unimaginative critic? Mr. Watson expresses that irritation vigorously in "The Wizard's Wand."

Sir Bigwig Windbag, dull, diffuse, and drear,  
Proses on poets from his rostrum high.  
O Hippocrene, what miracle is here?  
The very water at his touch seems dry.

At a recent meeting of The New York Browning Society, Maud Lambart-Taylor, an English woman and friend of Browning for the last ten years of his life, gave a most interesting account of her friendship with the great poet and of his personality. She met him at the home of the Reverend Stopford Brooke, the erudite gentleman who has written the text books on English literature that are often used in our schools and colleges. She noted at once that Browning cultivated no eccentricities. His success as a poet did not seem to depend on the possession of long hair and weird neckties. Indeed he seemed to dress and behave as any well-bred English gentleman should. He dressed very well and had charming manners. He was chivalrous and gentle with women, said Mrs. Lambart-Taylor, but not, as we have often been told, inclined toward flirtation. Mrs. Lambart-Taylor says that he liked the companionship of women with good minds and natural vivacity and that he believed women were "nearer to God" than men. That was all. She said that Browning had a firm faith in God and in immortality but that he loved this life better than most men love it. He found it good. He had considered the theory of reincarnation which is being put forward by many philosophical cults as a dogma nowadays, but he never affirmed it as positive dogma. He agreed that it might be the way of evolution for mankind, but did not accept it absolutely and entirely as certain passages in his poems have led enthusiasts in the cults to believe. As a great poet he was wise enough to know that he did not know. It would be well if more of us were as moderate in our affirmation of matters of which we have no perfect knowledge. According to Mrs. Lambart-Taylor's account of him, Browning was a well-poised, normal, satisfactory human being—healthy, genial, sensible, and a loyal, helpful friend. Would that more poets could keep a like balance of human and aesthetic qualities!

Padraig Colum, the well known Irish poet, who is now living in this country, has written a book of poems called "Wild Earth and Other Poems," and published by Henry Holt & Co. It is very close to the simple, homely things that the race will never outgrow—the experiences of wholesome labor in the open country and the constructive and hearty love of home. The fine, fresh phraseology of it belongs exclusively to Mr. Colum. He has not filched ready made phrases from the work of other poets, nor does he speak in conventional formulas. And many of his lyric pictures are unforgettable. We all know the hush that falls upon a house when a baby lies asleep in it. We all know how we quiet the tread and the voice of those coming in with a lifted finger and a "hush." Mr. Colum has made the picture perfect for us in "A Cradle Song," which I quote:

O, men from the fields!  
Come gently within.  
Tread softly, softly,  
O men coming in.

Mavourneen is going  
From me and from you,  
Where Mary will fold him  
With mantle of blue!

From reek of the smoke  
And the cold of the floor,  
And the peering of things  
Across the half-door.

O, men from the fields!  
Soft, softly come thro'.  
Mary puts round him  
Her mantle of blue.

They asked for bread and the administration gives them a "food quiz."

## Gareth Hughes

By Penelope Ross

**G**ARETH HUGHES, the fragile, starry-eyed youth who came to Los Angeles last December to interpret the role of Everyman and who still lingers with us, is the very impersonation of Genius or Inspiration. One would not feel at all surprised to see him rise from the floor like Mercury and fly away on the wings of his fancy before one's very eyes, even in the midst of a conversation. He is so idyllic he would make a beautiful artist's model. He is a veritable Peter Pan, a creature of whimsies. Yet this lad has had an eventful and remarkable life.

"I ran away from the little Welsh village where my humble parents lived to London and joined the Whitford Kane Shakespearean Players at the early age of fourteen and at fifteen I was playing Shakespearean roles and other classics. Then I swung to the other extreme and went out on a 'barn-storming' circuit, in a very melodramatic repertoire, opening with 'Lady Godiva.' 'Was She to Blame,' 'King of Crime,' 'The Three Musketeers,' 'David Garrick' and plays of this



character engaged our attention. I remember, too, that the students at Oxford played a trick on us one night by springing that old pepper game that almost broke up the performance in sneezing.

"Then I went back into the more congenial classical and Shakespearean roles again, playing the King, the Ghost and the First Gravedigger one night in 'Hamlet.' I played all sorts of roles in those days, even to assuming the role of Desdemona. I thought myself equal to anything—a great actor, in fact—in those days. I am not so cocksure now as I was then. I find myself growing nervous over a role nowadays.

"Well, the great Celtic renaissance found me in London, after a varied experience, with the Welsh Players. We opened with 'Little Miss Llewellyn,' and in January of 1913 I came over to America in 'Change.' We played at the Booth under the management of Winthrop Ames. Next I joined the Irish Players at the Neighborhood House, with Whitford Kane, and we later moved to the Bandbox. After interpreting the role of Ariel in 'Caliban,' I appeared in 'The Guilty Man' and various other productions. When I go back I am to be seen in 'Caliban' at Harvard Stadium and in Richard Ordynski's presentation of 'Everyman' at Carnegie Hall, New York.

"I hate to go back East. This is such a lovely country. But there is nothing here for me but the movies and—ugh, that is a terrible fate! L'Aiglon, Peter Pan or some such role might not be so bad as a film experience but I am not enthusiastic about the screen.

"Now I am anticipating pleasurable interpretations of David, from Browning's 'Saul,' and the reading of the beautiful lines of that ancient Welsh poem of the Fourth Century, 'The Prophecy of Taliesen,' (which seems to be fulfilled in the present conditions between Great Britain and Germany today), which I am to give for the Schubert Club Sunday, at Trinity Auditorium. Miss Fannie Dillon has written beautiful music for these. And you should see my glorious oriental robe for 'Saul.' It is a beautiful green with a gorgeous red dragoon on it that is like a picture."

Sunday's program will also include other compositions by Miss Dillon, written for voice and piano and for the members of the Lyric Club.

# Country Club Gossip

WE HAVEN'T quite definitely fixed the date for our women's Southern California Championship yet, but we have decided that San Gabriel is the course



Mrs. Dudley Fulton, Midwick and Los Angeles

and that sometime in April, round about the 9th, will be the ideal time.

Aren't sporting togs simply fascinating this year? We all wear them on every possible occasion and one suspects some of us of taking up golf just to justify them. Mrs. Dudley Fulton, captain of the women's golf committee, looks most attractive in her relay of golf clothes, but she is a genuine golfer all right. Ever since she won that precious first cup at Del Monte three years ago, she has been an ardent devotee.

It looks as if we are to have a set of new champions this year, for Mrs. E. R. Williams, Mrs. Henry Van Dyke and Mrs. J. V. Eliot, all ex-champions, seem to have relaxed some of their virulent determination and are allowing their laurels to be snatched from their brows.

In the current Midwick championship tournament, the finals of which are to be played as we go to press, Mrs. Guy Cochran and Miss Elizabeth Sherk are the finalists. And both of these players have improved their game by leaps and bounds. Miss Sherk drives as long a ball as the average man and if she is likewise strong on her short game, she may very well defeat Mrs. Cochran. But Mrs. Cochran is playing more steadily than was her wont and is mastering the pinickities of the short game which used to fret her golfing soul. She was responsible for the defeat of Mrs. Paul J. Pitner, who is regarded as one of the best women players this year—a former champion before her marriage (when she was Miss Ruby Chapin) she has come back with a bounce and is considered a likely new champion. Mrs. Cochran only defeated her by one up and considered it a glorious victory. Mrs. Cochran also eliminated Mrs. Bernique in the first round—and Mrs. Bernique is a new player of considerable attainment.

Mrs. Cochran affects the very womanlike style in her sporting attire with sartorial discrimination, for it is most becoming to her. It is jolly to see so many charming mammas taking up golf. The modern athletic mamma is a most attractive person. Mrs. Fulton, Mrs. Cochran, Mrs. Van Dyke, Mrs. Eliot, Mrs. Williams, and Mrs. May Sutton Bundy all manage to combine the attractions of maternity and golf, and look so refreshingly healthy on it.

Mrs. H. D. Requa is regarded as the best woman player at the Los Angeles Country Club just now, even occasionally surpassing Mrs. Frank Griffith, Mrs. Fred Griffith, Miss Katherine Mellus and others of established standing in the game. Miss Mellus plays very little just now and seems to have deserted golf for tennis, yet time was when she was an inveterate runner-up for championships, always barely escaping the supreme laurels.

Miss Doreen Kavanagh, who is as pretty and piquant

By ALMA WHITAKER

as her name, was selected to captain the woman's team from the Los Angeles Country Club which challenged the Midwick players last week—her game has had the advantage of much partnership with Laurence Cowing, the State Champion. Her sister is a golfer, too, and both of them decided acquisitions to the game.

Down at the Brentwood Country Club golf is a daily pastime for femininity and they have more regular women players than any other club. And, notwithstanding masculine contempt for women players and the arbitrary rules against them on most courses, Brentwood does not seem to suffer from this reputation. Mrs. Martin Redmayne, whose home is an exhibition of tennis and golf trophies covering several years, captains the women players at Brentwood, and a rattling good captain, too. She numbers such trusty enthusiasts as Mrs. May Sutton Bundy, who can drive to the envy of masculinity with that muscular tennis arm of hers, Mrs. Herbert Bruce, Mrs. D. P. Thomas, Mrs. Harriet Myers, Mrs. Norman Jack, Mrs. Lewis R. Works, Mrs. Luther Brown, and the athletic McCall sisters, whose papa is a sort of fairy-godfather to Brentwood, on her team. No wonder if some of the Brentwood women players do rather fancy themselves—after bringing home four cups from Del Monte. It is the only club that could make such a boast.

At San Gabriel, the course chosen for the women's championship, there are many women players, but they insist upon regarding it as a game rather than a business, which accounts for their lack of superlative laurels. But they don't mean to be overshadowed too severely on their own course this year and Mrs. C. A. Perley, who also belongs to Midwick, is beginning to renew her responsibilities to keep San Gabriel's flag flying. She and Miss Elizabeth Sherk, Miss Mildred Landreth and Miss Phila Miller, all affect the boyish style in golf clothes, the armless waistcoats, and tweed

hats, with obvious success. Indeed, both Miss Landreth and Miss Sherk are credited with wishing they had been born boys. They even throw a ball for all



Mrs. Guy Cochran, Midwick and Los Angeles

the world like a boy does, and their walks are quite delightfully boyish.

Most of the men players have hied them for Santa Barbara this week. This seems to be Laurence Cowing's year. When he won the state championship at Del Monte, the dark horse par excellence, last September, he set himself a high standard to live up to. He and that gentleman is not half so dangerous an opponent as he had been for the previous two years when he just won everything he entered for. Cowing won the Virginia tournament last week from Frank D. Tatum in the finals, but he did not have to play very superlative golf to do it. And the Altadena invitation event went to A. D. S. Johnstone, who had not previously lived up to his Eastern reputation in these climes.

Local golf interest will revert home next week, for the Los Angeles Country Club's big invitation tournament, which is almost a championship event, begins on March 14th, concluding on the 17th. And if Annandale could muster an entry of 150, Los Angeles may well expect even more. The vast improvements in the Los Angeles course alone should ensure a generous response to invitations. The greens committee, chiefly in the persons of Ed Tufts and E. H. Bagby (both blossoming with new moustachios) has been mothering that course with maternal vigilance since last fall. They must have heard some haughty Middican declaring that Midwick was the best course in these parts, which no Los Angeles member could concede for a moment.

#### Spring in the Westland

It's good to be in the Westland  
When the spring is here.  
To greet the morn in some rain-washed dawn  
Under skies that are crystal clear.  
The gold drifts over the hills of green,  
The buds are pink on the almond bough,  
And the calm Sierras closer lean  
In the Westland now.

The air is throbbing with melody,  
A thousand free things call.  
And all the day like rainbow spray,  
The bird songs float and fall.  
The meadow-lark is April's knight,  
He tells her praise from the topmost bough.  
It is the spring, and all is right  
In the Westland now!

—GRACE ATHERTON DENNEN

Charlie Chaplin's gait, copied from an old cab tout in the Lambeth Road, has enabled him to invest \$150,000 in the new English war loan. What more moving picture than the illustrated British bonds at 5 per cent?



Ed Tufts, Autocrat of the Links

# Music

By W. Francis Gates

MELBA divides with Schumann-Heink the greatest popularity in Los Angeles. Trinity auditorium was filled to its capacity, stage included, at her recital Tuesday night. Melba added several numbers to her half dozen on the program, which included arias from "Faust," "La Boheme," "Louise" and Arditi and a new work, verse by Cammaerts, music by Elgar. The beginning and end of this number, which is accompanied by piano and organ, were spoken, the central section being sung. As Melba is no elocutionist the words were lost in the accompaniment. The reading suffered the fate of most such combinations. The music is probably interesting in itself.

Melba wisely confines her selections to such as will not show the years her voice has been in action—she made her American debut at the Metropolitan, in New York, in 1893, and had made her



Winifred Hooke, Blanchard Hall

European debut five years before that. In those days she was regarded as being second only to Sembrich and having a more beautiful voice and larger intelligence than Patti, who was even then in her decline. She does not cultivate the Patti coquettishness, which still was in evidence on the stage at Patti's extremely last "farewell" tour, when she was aged 62. She maintains her dignified manner and the beautiful tone quality is always in evidence.

Antonio de Grassi ("Mr." not "Signor," he insists on being called in his home city of Berkeley) proved an exceptionally good violinist, with excellent intonation and double stopping. The Saint Saens "Capriccio" was rather spasmodic but the later numbers were quite delightful in style. Melba sings here again on the tenth of March.

At the second recital of the Flonzaley quartet, at Trinity auditorium, last Wednesday afternoon, the program followed the plan of presenting the more interesting movements from several works, rather than three full quartets, whether lively or dull. Two were from Mozart and one each from Haydn, Beethoven, Tschaikowsky and Glazounow. It is a pity more quartet programs are not on this plan; why should we have to listen to an uninteresting number just because it is there?

The program being at 4 o'clock, many school teachers and students took advantage of the special school rate of

ferred. Certainly no better model could be set before the school orchestra, or the professional ones, either, for that matter, than the most delightfully unified work of Messrs. Betti, Pochon, Ara and d'Archambeau. The quartet seemed in better humor than at the first recital a week ago and it certainly had a receptive and to an extent an appreciative audience.

Turning over a new leaf in its concert of last Friday night, the Orpheus Club, in its second appearance of the season, presented a program that included a number of novelties. It put its best foot foremost by singing first the "Venezuelan Guerrilla Song," by Seiler, which was about the most interesting offering of the program, from a musical viewpoint, though it is probable that the "Song of the Cudgel," arranged from the Russian, would appeal most to the ethnologist. The latter might be sung with more brutal force, as it is a song of the anarchists, and at times has been prohibited.

Then came the "Lady of the Lagoon," an alleged Chinese song, by an Englishman, Granville Bantock. Judging by this we would prefer a real Chinese effort to Chinese as seen by the Briton. "The Quiet Valley" was a number of a style which is described in the title and was sung with good shading. The last number was an arrangement for chorus of the well-known Handel "Largo," from "Xerxes," preceded by a performance of an organ arrangement of the same by Frederick A. Herrmann, organist of the club.

An interesting novelty was a chorus which I believe was given its first performance at this time, "The Song of the Bullet," by Will Garroway, pianist of the club. This title makes a popular appeal just at present, and the chorus ought to appear in the repertoire of capable societies. With this as a start we will hope for more compositions from Mr. Garroway's pen.

The soloist of the concert was Frieda Peycke, who offered half a dozen of her jolly monologues, playing her own accompaniments. Miss Peycke always pleases her listeners with her clever talks and equally clever piano work. Incidental solos were sung by Messrs. Van Wye, Charlton, Ingham, Rankin, Morris, Duncan, Shugart and Green. Mr. Du-puy has brought his chorus up to seventy voices and it presents a better balance of tone than formerly.

At the third concert of its season, the Brahms quintet presented, last Saturday night, two works of widely separated styles. Blanchard Hall was well filled at its concerts of last week and the work of the club was well received. The program was opened by a Haydn quartet No. 35, and closed by an Arensky quartet, op. 51. These works were about a hundred years apart in point of time and about the same in point of style. The first had, of course, the Haydn sunshiny suavity of style, almost childish in its melodies but clearly and thoroughly developed in its treatment.

On the other hand, the Arensky quintet reflected the composer's day and nationality, as well as his own individuality. He started his string quartet writing when he was 9 years old; be-

came a pupil of Rimsky-Korsakoff; later was a professor of counterpoint, and in spite of this latter occupation has written some of the most virile and characteristic of modern Russian music. As he is but fifty-five years old at present, more may be heard of him.

The professor of counterpoint shows in the last moment of the quartet, which is an elaborate fugue, scholarly, yet not smelling of the kerosene. This interesting work was played with appropriate brilliancy by the Messrs. Seiling, Seidel, Kopp, Simonsen and Grunn. Herman Seidel was soloist, playing the best known of the Tratini violin sonatas. In this he was rather overloaded. Mr. Seidel is an excellent violinist up to a certain point, but should not select works of extremest difficulty for his solo appearances.

"Musical Courier" takes a poke at the continued performance of "The Messiah" by those leaders and choruses which fail to discover that there are a score of other works worthy of performance and a number of them more interesting to modern ears. When the "Courier" gets its own burg educated up to something later than 1742 it might try its hand on Los Angeles. It dilates as follows:

"Handel's 'Messiah' comes back in triumph every winter as aged, worn and indestructible as the legendary Flying Dutchman on his stormy sea. Anglo-Saxons, as a class, cannot conceive of Christmas without plum pudding and 'The Messiah.' At this performance the conductor, like a shepherd, led his flock of choristers to the Handelian pasture without much trouble, for everybody in the choir, out of the choir, in the heavens above and the waters beneath, has a fairly good working knowledge of the square cut, open hearted, honest music by this time.

"If the old work got lost in the present turmoil no doubt some well meaning person would write it down from memory and launch it on another overextended Christmas career. 'The Messiah' is still the best drawing card in the oratorio pack, and so long as it fills the hall and sounds the Christmas devotions of a large public it will be repeated."

It may be added that in Los Angeles "The Messiah" has lost much of its drawing power by incapable performances.

At the College of Music, U. S. C., a new string quartet was heard last Wednesday night for the first time in a program offering quartets from Haydn and Mendelssohn and including songs given by Horatio Cogswell. The members are Arthur Perry, Olney Dobbins, Sidney Peck and Earl Bright. All being members of the Symphony Orchestra, the club is called the Symphony Quartet. These experienced players gave a good account of their months of practice on this occasion.

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# The Week in Society

By Ruth Burke Stephens

**I**N SACK CLOTH and ashes, society has entered upon its forty days of cessation from the merry social whirl. The Bachelors' long-to-be-remembered Mardi Gras ball proved a fitting finale to the pre-Lenten season, and then followed the Grand Opera season which allowed for a permissible bit of entertaining. Now society has settled down for its well-deserved rest, a period that shall be broken only by the most informal of entertaining and the enjoyment joyment of such musical offerings as are scheduled for the forthcoming weeks. Teas, luncheons of the most informal nature, supper parties at the Alexandria and skating will probably serve as the necessary diversions, but all will be enjoyed with the unostentation that characterizes the Lenten season. Ahead, however, is a crowded calendar of brilliant affairs which will carry the winter festivities far into the summer, unless the balmy days hasten the exodus to the seashore and mountain resorts.

Miss Viola Burden, the attractive daughter of Mr. and Mrs. George Albert Burden, became the bride of Lieut. Alexander Long James, Wednesday afternoon, the ceremony taking place in St. Stephen's church, Hollywood, at half past two o'clock, Rev. J. Arthur Evans officiating. Relatives and intimate friends witnessed the ceremony and the bride was given into the keeping of the bridegroom by her father, Mr. Burden. The bride was becomingly gowned in white duchesse satin and tulle, knots of orange blossom and foliage catching the tulle to the skirt, bodice and court train. The veil was held in place by a wreath of orange blossoms and her bridal bouquet was an arm shower of orange blossoms and lilies of the valley. The bride's only attendant was Miss Helen Schurman of Ithaca, New York, who assisted as maid of honor. Her gown was of peach blow tulle over cloth of silver with knots of blue velvet catching the tulle to the satin. She wore a hat of pink tulle with blue crown and carried an armful of Aaron Ward roses and sprays of blue forget-me-nots and maiden hair ferns. Captain Lacey Hall, U. S. A., served Mr. James as best man. Clusters of gorgeous Easter lilies and foliage attractively decorated the altar and a delightful musical program was rendered while the guests were assembling. Following the ceremony a reception was held at the home of the bride's grandparents, Mr. and Mrs. J. V. Rider, 7218 Hollywood boulevard. Clusters of pink roses, sprays of peach blossoms and foliage were tastefully arranged about the rooms. The dining room was abloom with white blossoms and ferns. Mr. and Mrs. James left for an extended honeymoon trip motoring through the state and will return for a brief visit in Hollywood next month. Lieutenant James is the son of Mr. and Mrs. Alexander Long James of Laurenburg, N. C., and has been stationed in Washington, D. C., where he was an aide to the President. Mr. James' next detail will perhaps be in the Philippines, although no definite plans have been made.

Mrs. Edward Peyton Moore and Mrs. Charles H. Bareford were hostesses for a delightful musical tea with which they entertained Friday at the home of Mrs. Bareford, 444 South Serrano avenue. This is the first of a series of musical teas that Mrs. Bareford and Mrs. Moore are planning to give.

Mrs. Phillip L. Auten of 119 Madison avenue, Pasadena, and her daughter, Mrs. Charles Irwin Baxter, gave a reception and tea at the home of Mrs.

Baxter, 1199 Oak Knoll, yesterday. About four hundred guests enjoyed the occasion.

Dr. and Mrs. J. J. A. Van Kaathoven of West Twenty-third street are entertaining this evening with an informal dinner party after which bridge will be enjoyed.

Under the direction of D. F. Robertson, manager travel agency, California Savings Bank, the following Los Angelans will sail from San Francisco, March 20, on the new Japanese liner, S. S. "Korea Maru": Miss B. Mabury, Miss Cora May, Mr. and Mrs. M. J. Wilson, Mr. and Mrs. James B. Brown, Miss K. Acer, Mrs. Mabel Dunn, Col. M. E. Post, Miss Margaret Bushnell,

will proceed by automobile through Japan, thence through Korea and Manchuria to Pekin, thence to the Philippines.

Mr. and Mrs. George A. Rathbun returned recently to their home, 42 St. James Park, from an extended eastern trip. Mrs. Rathbun has been east for months in Boston and Wellesley, near her daughter, Miss Ruth, who entered Wellesley College in October. Mr. Rathbun joined his family for the Christmas holidays, and they visited Pittsburgh, Virginia Hot Springs, Baltimore and Louisville before returning to the coast.

Every Los Angelan who has aided in the cause of the Allies since the outbreak of the European war, is taking

gave a lecture on "England in the War," at the hall at Thirty-first and Hoover streets. Sunday, March 4, he will give the second of his talks, taking for his subject, "France in the War." This second lecture is to be held at the home of Mr. and Mrs. Harry Dana Lombard in Beverly Hills and is open to all who are interested in the Allies' cause. It is a long list of prominent folk who have entered into the campaign with Mr. and Mrs. Fuller to aid these unfortunate women, and among the number are included Mrs. John P. Jones, Mrs. Hancock Banning, Mrs. William A. Edwards, Mrs. Dan Murphy, Mrs. Wesley Clark, Mrs. Burton E. Green, Mrs. Cosmo Morgan, Mrs. Roland Bishop, Mrs. Harry Dana Lombard, Mrs. E. Roberts, Mrs. C. C. Carpenter, Mrs. Margaret Ham, Mrs. E. T. Earl, Mrs. T. H. Dudley, Mrs. Isadore Dockweiler, Mrs. Shelley Tolhurst, Mrs. George Pillsbury and Mrs. Kavanagh.

Charming in all its appointments was the luncheon with which Mrs. J. W. Hendricks of Alvarado entertained recently in compliment to Mrs. Albert M. Stephens. Other guests included Mrs. West Hughes, Mrs. W. G. Cochran, Mrs. Charles Monroe, Mrs. Walter Lindley, Mrs. Willoughby Rodman, Mrs. H. W. R. Strong, Mrs. Stephen Hubbel, Mrs. Joseph Sartori, Mrs. J. F. Chapman, Mrs. C. Q. Stanton, Mrs. W. D. Woolwine, Mrs. G. Wiley Wells, Mrs. Mary A. Lewis, Mrs. Eugene W. Britt, Mrs. Isaac B. Newton and Mrs. Moye Stephens.

Mrs. H. W. Vermillion of 11 Chester Place has returned home after passing several weeks visiting in Indiana.

Mrs. George I. Cochran of 2249 Harvard boulevard and Mrs. W. H. Davis of 25 Berkeley Square have returned home from a delightful three weeks' visit in San Francisco.

Mrs. Borden Johnson of South Coronado is visiting her daughter in Indiana and plans to remain until early summer.

Mr. and Mrs. Pascal H'Henry Burke, who formerly resided at 104 Oak Terrace, near the Arroya, are now domiciled in their new home at 1803 Gower street, Hollywood.

With an informal dinner party and housewarming at their new home, 1849 West Twenty-first street, Mr. and Mrs. Lewis Clark Carlisle recently entertained. Their guests were Mr. and Mrs. Willits J. Hole, Mr. and Mrs. Allison Barlow, Mr. and Mrs. George Warden Bayld and Mr. and Mrs. Edward C. Dieter.

Mr. and Mrs. Francis C. Davidson will be at home to their friends after April 10 at 511 North Hobart boulevard.

Honoring Mrs. Eugene W. Britt, Mrs. Erasmus Wilson of Chester Place entertained with a bridge luncheon last Saturday. Spring blossoms were prettily arranged in the table decorations and places were set for Mrs. Eugene W. Britt, Mrs. William Charles Read, Mrs. William Loftus, Mrs. Eugene Smith, Mrs. Robert P. McJohnston, Mrs. Woods Woolwine, Mrs. Owen Humphrey Churchill, Mrs. J. Dulley, Mrs. J. S. Chapman, Mrs. Edward H. Barnmore, Mrs. Nina Robinson and Miss Carrie Waddilove.

Mr. and Mrs. Edgar Kellar left a few days ago for New York. They will stop en route at New Orleans, Washington, D. C., and other cities. Mr. Kellar is an artist of note and has devoted a great deal of attention to Indian study.

Mr. and Mrs. Leo Chandler of West Twenty-third street entertained most informally last Sunday evening with a



MRS. REA SMITH AND MR. BOYLE WORKMAN  
At the Bachelors' Mardi Gras Ball

Mrs. Sarah Henderson, Miss Julia Henderson, Miss Bessie Abbott, Miss Charlotte Powers, Dr. James Wilcox, Dr. James Hill and others. Upon arrival at Honolulu the party will proceed by automobile through the Hawaiian Islands, thence to Japan, where three weeks will be devoted to sight-seeing during the cherry blossom season. The travelers will then go by rail through Korea and Manchuria to Pekin, China, thence to the Philippine Islands.

Under the direction of D. F. Robertson, manager travel agency, California Savings Bank, the following Los Angelans sailed from San Francisco February 21 on a four months' tour of the Orient: Mrs. J. M. Danziger, Mrs. A. L. Faulkner, Mrs. R. H. Jeffries, Mr. James B. Hobbs, Mr. and Mrs. W. B. Gotherman, Mr. James Bell, Dr. and Mrs. James Webster and Mrs. J. D. Williams. Arriving at Yokohama the party

an interest in the splendid altruistic work of Mr. and Mrs. S. Richard Fuller, who are in the city just now, the former giving a series of informal talks on various phases of the strife and the awful needs among the women and children of the countries involved. The Fullers, who count among their intimate friends Mr. and Mrs. E. H. Sothern, Margaret Deland, Madame Jusseraud, Mr. James Garfield and many other of the most prominent folk of our nation, were introduced to Los Angeles at an informal gathering held recently at the home of Mr. and Mrs. Cosmo Morgan, 2244 West Twenty-fourth street. At that time plans were formulated to interest the Los Angelans in general in the relief campaign which Mr. and Mrs. Fuller are carrying on in behalf of the gentlewomen of France and England, whom the great war has left bereft and helpless. Thursday afternoon Mr. Fuller

# The Week in Society

supper party, complimenting Mrs. John Posey, who is visiting her mother for a few weeks. About a dozen guests enjoyed the affair.

Mr. and Mrs. Standish Mitchell are now at home to their friends at 986 Gramercy Drive. Mr. and Mrs. Mitchell formerly resided at the Fowler apartments on Washington street.

Mrs. Hamilton B. Rollins has returned to her home, 1245 South Gramercy Place, after an extended visit in the East. Mrs. Rollins went east in September with her daughter, Miss Rosemary Rollins, who is attending school in New York City.

Miss Gladys Wagner, daughter of Dr. and Mrs. Raselas Wagner of South Coronado street, is visiting relatives and friends at Murrieta Springs. Miss Wagner plans to be away for several months.

Mrs. John W. Kemp of 2115 South Harvard boulevard is in San Francisco, where she will pass a fortnight.

Miss Juliet McLellan of Seattle is the house guest of Mr. and Mrs. Bradner W. Lee of 690 South Berendo street.

Mrs. W. H. Hay of Hollywood has as her house guest, Mrs. F. M. Ulen of Chicago.

Mrs. C. O. Hunt and her daughter, Miss Florence Hunt, who have been visiting for three months in Chicago, New York and other eastern cities, have returned to their home, 810 West Thirtieth street.

Especially to honor Mrs. James Edwin Higgins, who will be remembered as Miss Josephine Lacy, Miss Winifred Maxon and her mother, Mrs. Charles C. Maxon of 600 Ardmore avenue, will entertain with a bridge tea Monday afternoon, March 5. About twenty-four of the younger set have been invited.

Mr. and Mrs. R. C. Steepe and daughter, Miss Caroline Steepe of Youngstown, Ohio, are visiting Mrs. Steepe's sister-in-law, Mrs. Grace Bucklin of 732 West Eleventh street. They plan to remain here several weeks and later will go to Honolulu.

Mrs. James Stapleton Woolacott of Harvard boulevard will entertain with a charming affair in honor of Miss Winifred Howland, attractive daughter of Mr. and Mrs. Charles Taggart Howland of Harvard boulevard, whose marriage to Mr. Sydney Warren Johnson will be one of the brilliant events of the early spring. Many other social courtesies are being planned for Miss Howland preceding the wedding.

Formal announcement is made by Mr. and Mrs. Robert Young of 7240 Hillside avenue, Hollywood, of the engagement of their daughter, Miss Mary Young, to Mr. Arthur B. Pirr of San Francisco. Announcement of the betrothal was made at a luncheon at the home of Mrs. Young last Saturday. No date has been set for the wedding.

Miss Margaret Bushnell of Virgil avenue, who is soon to marry Mr. William E. Shields, formerly of New York, but now of Yokohama, is receiving much social attention prior to her sailing for Japan, March 20. A few days ago Miss Effie Tuttle of 674 South New Hampshire street, entertained with a delightful luncheon and shower in Miss Bushnell's honor. The table was centered with a low mound of spring blossoms in Dresden design, the same scheme being carried out in the ices, tiny nut bowls and the hand painted name cards which were tied with Dresden ribbons. Places were set for Mrs. Arthur Letts, Jr., Mrs. Elmer Bushnell, Mrs. G. M. Harbeson, Mrs. William Kemper, Mrs. William Arthur Green, Miss Alice Fleming, Miss Ruth Fleming, Miss Cordelia Wein, Miss Lucy Sanders, Miss Gladys Cochran and Miss Ethel Getz. Miss

Tuttle was assisted in entertaining by Mrs. Willis Parris. Thursday Mrs. George Kress entertained with a bridge party in honor of Miss Bushnell.

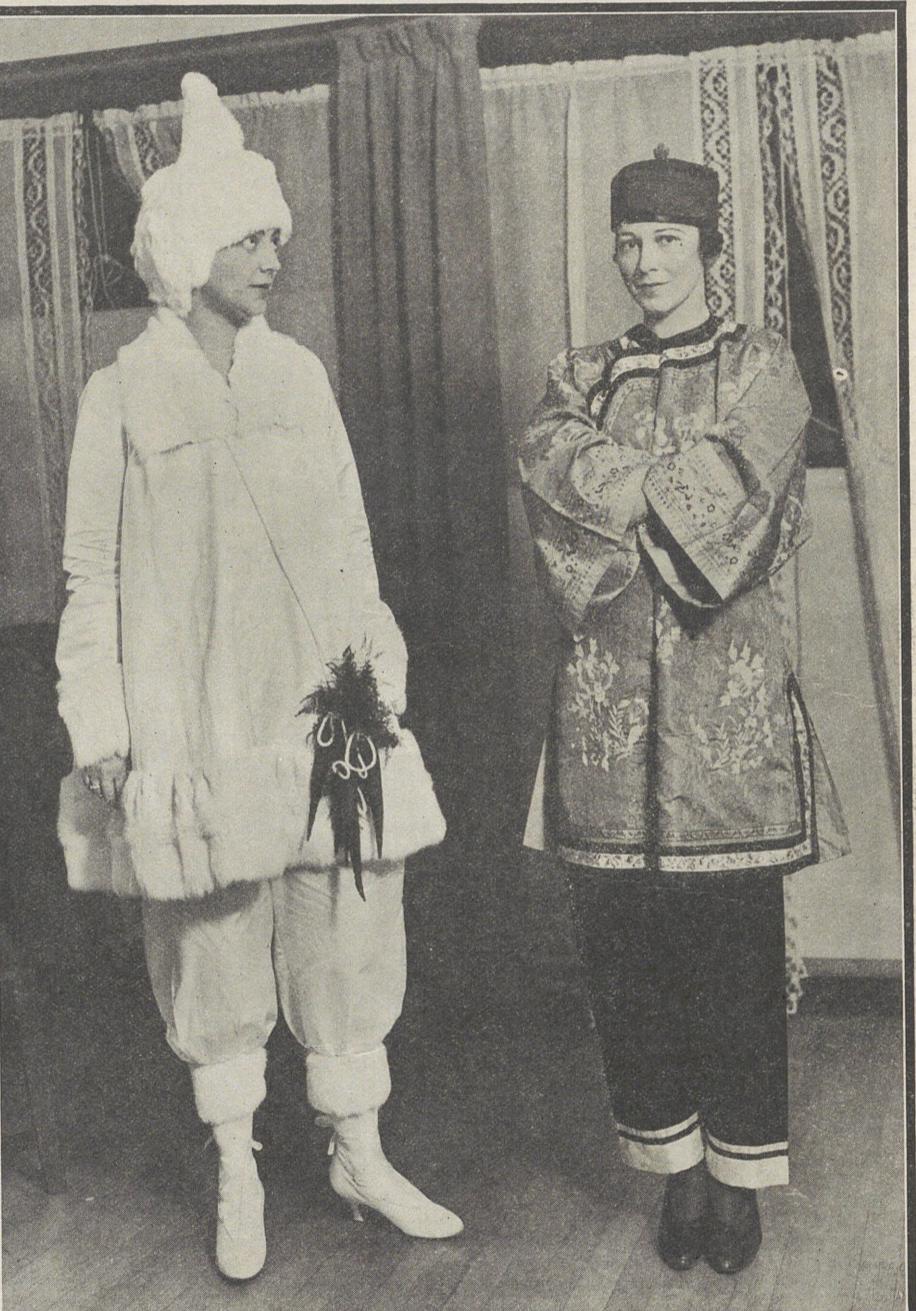
Miss Mildred Nason, who has been the house guest of her uncle and aunt, Mr. and Mrs. Malcolm C. Nason of Hollywood, has returned to her home in San Diego.

Announcement of the approaching marriage of Mrs. Jessie Kimball Parcells to Mr. Henry Wenman Allen of New York came as a surprise to her friends in this city. Mrs. Parcells formerly resided in Los Angeles, but more recently has made her home in Oakland. Mr. Allen is well known in San Francisco.

Mrs. Harry Coburn Turner of West

Corsage bouquets of spring blossoms marked places for Miss Mary Spalding, Miss Helen Spalding, Miss Jane Spalding, Miss Gertrude Shafer, Miss Elizabeth Babcock, Miss Ruth Huntsberger, Miss Dorothy Jackins, Miss Mary Desmond, Miss Gladys Pollard, Miss Dorothy Day, Mrs. Pascal Henry Burke, Mrs. A. C. Macleish and Mrs. John Cocke. Of Miss Mullen's guests three are brides-elect. Miss Mary Spalding, whose engagement has but recently been announced, is to wed Mr. William Cooper in May. Miss Elizabeth Babcock is to marry Mr. Frederick Hess of Seattle and Miss Dorothy Jackin's fiance is Mr. William Reid.

Mrs. Erasmus Wilson of Chester Place is a guest at Arrowhead, where



MISS ANITA FELSENHELD AND MISS MARY ANN BACHARACH

At the Bachelors' Mardi Gras Ball

Washington street entertained with an informal bridge Tuesday afternoon complimenting her cousins, the Misses Tooler of Maine, who are visiting here.

Among the pleasant affairs of the week was the dinner with which Mr. and Mrs. Walter Perry Story entertained Tuesday evening at their home, 666 New Hampshire street. Spring flowers tastefully arranged centered the table and places were set for Mr. and Mrs. Harry Dana Lombard, Mr. and Mrs. Godfrey Holterhog, Mr. and Mrs. Frederick Barrows, Mrs. Jaro von Schmidt, Mr. Ward Dawson, Mrs. Charles Sharpe and Mr. Ulrich.

Miss Katherine Mullen, daughter of Mr. and Mrs. Edward Mullen, was hostess several days ago at a tea party when she entertained a few of her girl friends.

she plans to pass a fortnight. Miss Nina Robinson, niece of Mrs. Wilson, is also enjoying a brief visit to Ventura. Later Miss Robinson will return and with her aunt the two will enjoy a rest at the Wilson country home, Wilsonia Court.

Pleasantly informal was the Lenten tea with which Miss Nina Robinson, niece of Mrs. Erasmus Wilson, entertained Wednesday at the home of Mrs. Wilson in Chester Place, in honor of Miss Madeline Souden, whose engagement to Mr. Christy Walsh was recently announced. Flowers of the springtime were effectively used in the attractive decorations and those who enjoyed the affair included Miss Gretchen Day, Miss Florence Summers, Miss Cecil Call, Miss Ethelwyn Walker, Miss Ethel Hopkins, Miss Madeline Purdon, Miss Louise

Hill, Miss Effie Tuttle, Miss Katherine Gibson, Miss Lillian Carleton, Miss Florence Hunt, Miss Conley, Miss Clara Leonardt, Miss Ethelwyn Wallis, Miss Hardie Wallis, Miss Wilson, house guest of Mrs. O. H. Churchill; Miss Lois Salisbury and Miss Perkins, who is visiting her aunt, Mrs. Robert Wankowski.

Miss Marie Nichols, daughter of Mr. and Mrs. F. H. Nichols of 977 Menlo avenue, entertained Wednesday evening with a delightfully informal dancing party. The affair was to especially compliment Miss Lucillian Miller who, with her parents, Mr. and Mrs. Homer Miller of Des Moines, are passing the winter here. Spring blossoms artistically arranged were used in decorating and the guests numbered about seventy-five. Miss Nichols was assisted in entertaining by her father and mother.

Mrs. Mary E. Hart of Alaska, who has been the house guest of Mrs. F. T. Bicknell of 319 South Normandie avenue, is visiting with Dr. and Mrs. Homer D. Rose at 5411½ South Vermont drive, pending her departure for the east. Mrs. Hart plans a trip to Kansas City and other eastern points in the near future.

Mrs. Otheman Stevens, who has only recently returned from a five weeks' sojourn in Honolulu, has been entertaining as her house guest for a few days Mrs. Edward D. Silent, who arrived Monday from San Francisco. Following her visit here Mrs. Silent plans to visit in Redlands.

Judge and Mrs. George Fuller have returned to their home, 720 West Twenty-eighth street, after passing a few days at their rancho, Buena Vista, near San Diego. While there they were the guests of their daughter and son-in-law, Mr. and Mrs. Chalmers Couts-Gray.

In honor of her house guest, Mrs. W. D. Barnard of New York, Miss Gwendolen Laughlin entertained at her home in West Adams street. Miss Laughlin's guests were Mr. and Mrs. William Kay Crawford, Mr. and Mrs. Homer Laughlin, Jr., Mr. and Mrs. James Rathwell Page, Mr. and Mrs. Thomas Ridgeway, Miss Anita Felsenheld of New York, Miss Inez Clark, Miss Clara Vicksers, Dr. Wayland Morrison, Mr. Roy Naftzger, Mr. James Utley, Mr. Maynard McFie and Mr. George Ennis.

At the lecture which Mr. Fuller will give Sunday afternoon at the home of Mr. and Mrs. Harry Dana Lombard for the benefit of homeless ladies in France, there will be a special pleasure in store for those attending. Gretta Mason Murch of Chicago, who is a sojourner in Los Angeles for the summer months, has consented to sing. Mrs. Murch, who is a close personal friend of Mrs. Lewis H. Allen of Fourth avenue, is widely known throughout the eastern cities as a talented soprano, whose art has already led her into an enviable fame. The artist who contributed his services to the cause Thursday, in conjunction with Mr. Fuller's lecture, was Mr. Lawrence Tibbet, a young baritone singer whose work has already attracted much attention. Mr. Tibbet sang the prologue from "Pagliacci," the number eliciting a storm of interest.

Sir Gilbert Parker, the distinguished diplomatist and novelist, is enjoying a visit in the north, being the house guest of Mr. and Mrs. Percy Morgan at their beautiful country place at Los Gatos. Sir Gilbert is resting and at the same time is garnering material for a future novel. It is quite possible that Sir Gilbert will later come to Los Angeles for a short sojourn, in which event he will probably be entertained at the home of Mr. and Mrs. Cosmo Morgan, 224 West Twenty-fourth street, the former

being a brother of Sir Gilbert's northern host.

One of the most charming visitors in Los Angeles at present is Miss Ray Pefley of Boise, Idaho, who is being entertained by Miss Gladys Lobingier of 511 Westmoreland avenue. Miss Pefley and Miss Lobingier were classmates together at Mt. Vernon College, Washington, D. C., being graduated last June. In honor of this attractive young visitor, who is accompanied during her stay here by her grandmother, a number of delightful social affairs are being given.

Miss Alice McLaughlin of 2257 Cambridge street will be hostess this afternoon, entertaining with an informal tea in honor of Miss Grace and Miss Verna Reyleck, two brides-elect, whose marriages will take place soon after Easter. Miss Grace Reyleck is to wed the brother of the hostess, Mr. Leo B. McLaughlin, and Miss Verna will become the bride of Mr. Harry Hitchcock of Crookston, Minn. Spring flowers were used in decorating the rooms and the guests, besides the guests of honor, were Miss Louise Darmody, Miss Elizabeth Cunningham, Miss Virginia Martin, Miss

Mrs. Horace Wing, Mrs. A. S. Montgomery, Mrs. Carey Marble, Mrs. Walter Lysle, Mrs. E. S. Rowley, Mrs. Ernest Williams, Mrs. Stoddard Jess, Mrs. James Rathwell Page and Miss Virginia Garner.

Mrs. Clarke Salmon of Kansas City, Mo., who is a guest at the Coronado hotel plans to make her home at Beverly Hills. Mrs. Salmon is the aunt of Mrs. Harry R. Baker of West Twenty-eight street.

#### Desmond's Artistic Style Display

Desmonds' women's window this week is interesting not only because of the beautiful merchandise shown, but because of the unique and artistic effect produced by the lighting scheme.

In the center is a panel of purple silk plush in front of which is a floral decoration in pink almond blossoms. Two groups of women's wear suggest the style and character of merchandise carried in Desmond's Women's Shop. One group contains a handsome afternoon gown of tan oriental silk with colored embroidered motifs. The style of the fashionable Greek model so much in



MISS RAY PEFLY

Charming Visitor in Los Angeles from Idaho

—Hemenway.

Mary Martin, Miss Irene Toole, Miss Loretta Young, Miss Mary Whalen, Miss Catherine St. Vrain, Mrs. Michael Shannon Mrs. Elmer Krug, Mrs. W. W. Reyleck, Mrs. A. A. Normandin, Mrs. C. C. Ganahl, Mrs. H. S. Crockett and the hostess' mother, Mrs. D. F. McLaughlin.

Among the several charmingly appointed luncheon parties of the week was the one given Wednesday by Mrs. Curtis Williams of Hobart boulevard, 275 guests having been invited to meet her sister, Mrs. Edwin Grant of Ohio, who is visiting her and Mrs. Frank Black, also of Ohio. Spring blooms prettily decorated the tables and those assisting Mrs. Williams in entertaining her guests were Mrs. W. D. Woolwine, Mrs. Woods Woolwine, Mrs. Willis Booth, Mrs. Lynn Helm, Mrs. Lee Phillips, Mrs. Jefferson Chandler, Mrs. Helm, Mrs. Joseph Banning, Mrs. Frank Forrester, Mrs. Franklin Booth,

vogue this season, a coat of purple Poiret Twill which is made with a collar of heavy white silk and has the narrow belt closed with a white pearl buckle, two dressy hats and a blouse of orchid colored Georgette crepe. The other group shows an attractive Khaki Kool sport suit made with a purple coat and skirt of tan and green stripe with large purple spots. The lights, purple and green, are arranged over mirrors in the floor in such a manner that the real character of the merchandise is not concealed, but better seen with only the contrasting high lights, while the central decoration is strongly illuminated, the purple background under the purple light, and the delicate pink of the almond flowers wonderfully tipped with green light.

It is impossible to see this window and not be filled with the spirit of spring and the desire for the pretty new clothes with which to adorn oneself.

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## Book Reviews

From an Oregon Ranch

The narrative thread in these letters is slight. Two families of friends sell their comfortable city homes in the East, bundle their household possessions into a freight car, and are whirled off to Oregon to locate on ranches. "The whole quartet," declare the friends, "must be as mad as March hares to do such a reckless thing at their time of life." The remainder of the story is but a proof that the adventurers were not in their dotage; in fact, they renewed their youth by living close to Nature, and the tonic of fresh fields and pastures new proved both stimulating and rejuvenating.

The members of the party are Tom and Bert, Mary and Katharine. From the moment when, buried beneath provisions and their precious Lares and Penates, they make their humorous exit from civilization, the reader follows their household adventures with keen interest. The inconveniences of settling on the distant ranch, the camp-fire cooking, the smoky chimney, the trials of cutting and burning green wood, the bread-baking difficulties and the troubles of churning—all are recounted with a charm, simplicity and cheery optimism which is entrancing.

Allusions to literary topics and quotations from the worthy poets and novelists are to be found on almost every page. Nor are they dragged in; they are the natural expression of cultured minds as the trials of pioneer life are submerged beneath keen intellectual appreciation and the all-saving grace of humor. The Dickens allusions are particularly frequent, and usually come in pat; but was it not in Missouri—and not in Indiana—that Martin Chuzzlewit and Mark Tapley went in search of their Eden? ("From an Oregon Ranch." By "Katharine." A. C. McClurg & Co.)

J. M. D.

### "Dust of Stars"

This is a most interesting volume of verse. Although it does not contain a great deal that is strikingly original, one feels that the author is under the spell of the Old World, and to good effect. There is beauty in the verse of Mr. Barney, that is bound to make an appeal to all true poetry-lovers. "A Woman Above Naples" contains some splendid verses in iambic pentameter. "Beyond her words, distinct I heard the sea, Crooning its southern lullaby; the breeze Came into being, sweeping up to me, Whispered and vanished, drifting to emerald seas. I saw the dream-clad vista, as she spoke, The waning glory from the lofty sight, And with her spirit memory, awoke Before the floodgate of the infinite."

The first four verses are exceptionally beautiful, and the onomatopoeia is cleverly managed.

The First Chantey is even better and its stanzas, containing nine foot verses, are so skillfully done that they do not seem to be in the least awkward. This song ends in a veritable paean of triumph.

Part of Holly-Bloom is most original, and all of it is lovely. "A crock of opal broken on the sea Where drift the shattered fires of the skies,

And heaven's discovered gleam."

Mr. Barney's sonnets are very fine and he is to be congratulated on using the Shakespearian rather than the Petrarchan form, since it is so much better adapted for English poetry. It is to be regretted that he has not given us more sonnets; to Beauty, the first son-



MR. AND MRS. GEORGE BARR McCUTCHEON

Swapping Golf Scores at The Hotel Maryland

net to Love and Tears are the finest that appear in the collection. One may deduce from them that the author has lived in France or Italy, and has received part of his education in either of these courtesies. The subject matter and the frequent use of commas lead one to believe this. The following are two of the most magnificent lines in the sonnets:

"The moving soul up through the lichenized heart,  
As a blind seed strives slowly up toward day."

One feels that the author is a lover of the Renaissance and that he has worshipped at the shrines of Dante, Petrarch, Ronsard and Rossetti. ("Dust of Stars." By Danford Barney. The John Lane Company. Bullock's.) W. V. W.

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The increasing volume of our business has made it necessary to go into larger quarters. We expect to enlarge our publishing and jobbing departments and carry a full line of the latest fiction and popular copyrights. We expect also to keep in stock all books of a general character for which there is a demand.

Our offices will be large and commodious, with ample storage and shipping facilities. A large and comfortable display room will be provided for book buyers to come and look over our books.

In a word, we are in the business for service, and will do our best to serve promptly and efficiently.

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Carl Sword, Manager



## Book Reviews

### "Along the Pacific by Land and Sea"

This is the title of a neatly bound volume written in letter form. The author is Mr. C. W. Johnston of Des Moines, Iowa, and the New York Times Book Review, and some other reputable literary sheets of segregational habits style it "a book of travel;" otherwise a mere mediocre mind might be putting out many questions and queries, as to the possible way, what and wherefore, of this exceedingly unique effusion, which might be a rather stupid dissertation on efficiency, particularly the efficiency of the powers governmental, of Des Moines, Iowa (which same we are told has in its midst many receptacles for waste paper and trash) a Baedeker of Pacific Coast cities and natural environs, or a last word compendium with astounding diction and positive dictum, on the municipal affairs of the nation. However, Mr. Johnston does travel "doing" the Pacific Coast from Seattle to Pan-



Bruce Bairnsfather,  
Author of "Bullets and Billets" (Putnam's)

ama, and as to salient points of interest or beauty he has missed nothing from the young titian haired brown-eyed wife of the Minneapolis man of three score plus, to the worth-while facts ament conditions in Central and South America. His observations are keen, his enthusiasm unbounded and he describes with equal zest his first impressions of a Southern California cafeteria and the really wonderfully interesting features of the Latin American countries.

One develops as one follows our author in his peregrinations a certain personal fondness for his friend, Mr. Myerly (of Iowa) and rejoices in the discovery (as doubtless does Mr. Myerly, also) that "several Iowa people have been coming here (Los Angeles) lately." A sketch of Father Serra, "a kind, lovable man with marked executive ability," a dissertation on sea-sickness, and the information that there are many Iowa people located in San Diego are also important bits that linger in the reader's memory. ("Along the Pacific by Land and Sea." By C. W. Johnston. Rand, McNally & Co.) (Bullock's). J. N.

### "The Castaways"

When a bookkeeper comes into thirty thousand pounds a year, left him by some forgotten sheep-shearing uncle in Australia, he very naturally buys a yacht and takes his friends on an extended cruise around the world. Carstairs is the lucky bookkeeper in W. W. Jacobs'

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BRACK SHOPS

latest novel, "The Castaways." Carstairs' friends are the English types and classes which the author has studied so well, and who very early take possession of the story and ship.

Mr. Jacobs evidently did not worry very much about the plot of "The Castaways." The story jumps from one situation to another with no central character, or theme, to guide the way. In spite of this pronounced lack of coherence, the interest never lags. The author's inimitable humorous style, and the whimsical cleverness of dialogue are the main threads which hold the reader to the pages.

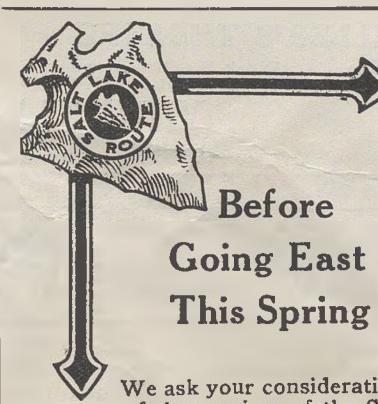
It is a "tired business man" sort of novel, easy to read, with many laughs, and just enough of a love interest to get a few people married in the end ("The Castaways." By W. W. Jacobs. Charles Schribner's Sons.) P. W. M.

### Romance of The Sailor

Born in ignorance and squalor, and after being abused and unloved for the first years of his life, Enry Arper ships as a sailor in the China seas. This life, despite the unfavorable surroundings, makes for his development, and later in London with the aid of friends he mounts the ladder of success. Out of all these experiences there comes a romance that is sure and lasting, and which proves to the sailor to be the supreme experience through which he produces his best work. ("The Sailor." By J. C. Smith. D. Appleton & Co. Bullock's.)

### "The Backwash of War"

Frightfully distressing because, no doubt, horribly true, is "The Backwash of War," announced as a story of the "human wreckage of the battlefield" as seen by the American hospital nurse, Ellen N. La Motte, serving but a few miles behind the French lines. With little or none of the romance of such a book as "Some Memories of Paris" by Adolphus, and infinitely more realistic and still more gruesome than the numerous diaries and memoirs furnishing much of the inner history of the Crimean War, for the simple reason that both the Crimean and the Franco-Prussian wars were more or less tame when compared with the succession of slaughters now in progress, the book contains, as the silver thread relieving the sombre weaving, pathetic and even inspiring glimpses of redeemable and redeeming humanity, and more than a suggestion of what may prove, after all, one of the greatest fruits of the greatest folly—the advance of surgical and medical science as the result of the sudden and undreamed-of experience of medical men. Incidentally, the devotion of woman under such trying circumstances is told anew; but then that is a tradition and a fact as old as the story of woman herself. ("The Backwash of War." By Ellen N. LaMotte. G. P. Putnam's Sons. Bullock's.)



### Before Going East This Spring

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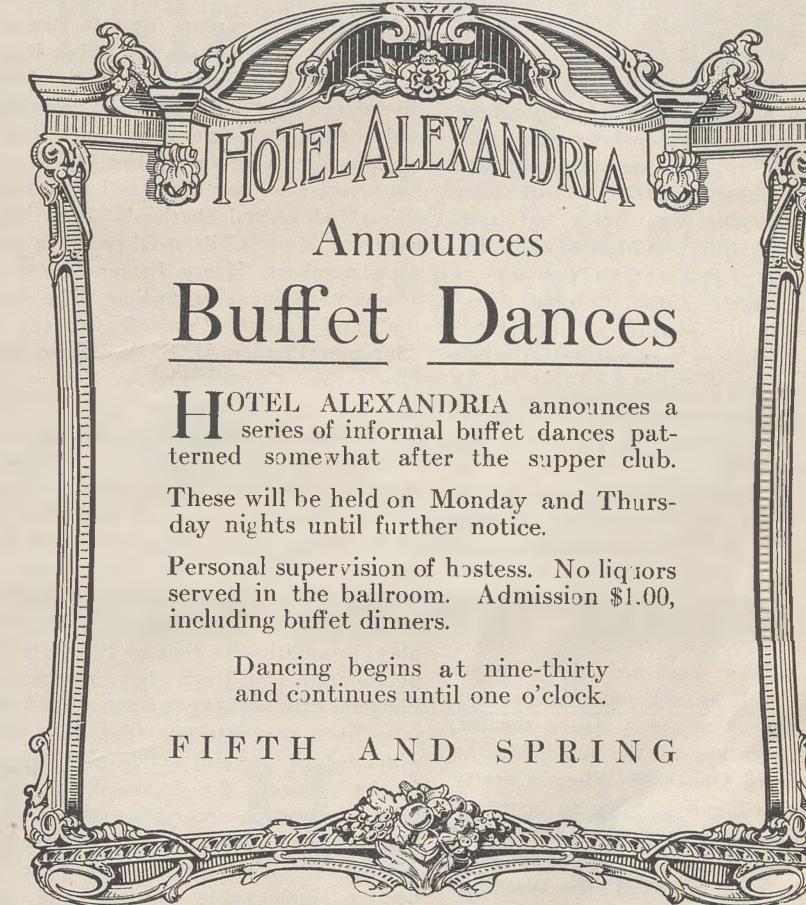
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### The Social Side

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The Pop concerts on Sunday evenings and the dances in the famous gold ball room every evening are always well attended.

# Cheaters

By Pearl Rall

IT WAS a welcome change to everyone, I think, to have a serious play once more to balance the frivolity of the present theatrical season; even though it is a melodrama. For Max Marcin's "House of Glass," which has been playing at the Mason this week, is just as melodramatic as "Within the Law," and equally as strong. The interest, which in the first act is rather attenuated and gray, accelerates steadily and immediately thereafter and is maintained to the very close of the fourth act. It is a modification of the old time "crook" play which gives a new angle to the side of the law, especially in the characterization of the District Attorney. Clyde Fogel made this a star part, being the most even in his work of any one in the excellent company.

Adelina O'Connor, like the play, increased in power with the development of the plot. As the girl wrongly held and branded by the process of law, whose happiness is all but wrecked by that record, she was quiet but convincing in her interpretation of the emotional crises. Robert Middlemass as Margaret Case's husband, gave a remarkably subtle picture of the struggle in the mind of a moral zealot when he discovers even he lives in a "house of glass," and therefore may not be too harsh in his judgments of others but must exercise his cardiac tissues outside of his own family. From a somewhat irritatingly weak beginning Dwight Meade also gave a surprisingly good portrayal of James Burke, the chauffeur thief, who causes the original trouble.

\* \* \*

Bertha Mann has proved "a game sport" as well as a good character actress, this week at the Morosco theater, in her delineation of the maid Martha in "A Pair of Queens." When a pretty girl of marked individuality so disguises herself that she is unrecognizable she is indeed an artist and a heroine, for although Lola May, as Polly Webb, a government plain clothes woman, and Audell Higgins, as a picturesque crook, constitute the "pair of queens" in question and are most interesting partners in adventure, Miss Mann and Richard Dix are the principal factors in keeping the fun moving. Having indiscreetly flirted with two fair damsels at a public cafe, Peter Cranby and John Shelly, played by Ramsey Wallace and Warner Baxter, become involved in crime far beyond their expectations and the entire three acts is an animated game of hide and seek.

\* \* \*

For those who enjoy music, Madame Chilson-Ohrman combines a pulchritudinous personality with a pleasing vocal equipment, in an exceptionally tuneful repertoire of songs at the Orpheum this week, while George Nash and Julia Hay gave an altogether unexpected picture of what bids fair to be a good "crook" playlet. There is an O. Henry turn to the finish that relieves the tension of a fine bit of realism delightfully and places the sketch at the head of the bill. Elsie Pilcer certainly displays a stunning array of fine feathers; otherwise the act is rather mediocre, Dudley merely serving to fill the interims while the little lady changes her frocks.

Why the dialogue in "Surgeon Louder, U. S. A." should be copyrighted is a mystery for it certainly is the most inane collection of nothing. The settings

are the best part of the "satire."

\* \* \*

#### Effect of Orpheum Road Show

Because the Orpheum Road Show is now in this vicinity nine big acts will be in the Orpheum bill of March 5. The top position is held jointly by the Farber girls and Frances Nordstrom and William Pinkham. The former, Constance and Irene, sing, dance, patter and wear exceedingly smart gowns. Miss Nordstrom is known not only as an actress but as a successful writer of plays. "All Wrong," one of her newest playlets, she has reserved for herself and Mr. Pinkham, her newly acquired husband. It is a snappy bit of writing, admirably played. Miss Leitzel, the wonder of the air, is a tiny bit of a girl, but on the flying rings is supreme in grace, strength and daring. Then there are Ralph Riggs and Katherine Witchie in their dance divertissements—all admirably portrayed and costumed. Comes also Hans Hanke of Moscow, another of the Orpheum's long series of virtuosos, and Howard's animals, dogs and Shetlands. Remaining over are Mme. Chilson-Ohrman, in new song numbers, Harry Lester Mason in a new monologue regarding "The Janitor" and Imhoff, Conn & Coreene in "Surgeon Louder, U. S. A." their military satire.

#### Julian Eltinge at the Mason

Julian Eltinge's new play, "Cousin Kate," which opens at the Mason Opera House Monday night, is described as "a bewildering three-ring circus of fun and fashion." As the last work of Charles Klein, the famous dramatist, also, particular interest attaches to the play, in addition to that of Eltinge's impersonation. Eltinge has surrounded himself with a bevy of beautiful girls who liven the entertainment with their nimble toes, tuneful songs and bizarre frocks. During the dressmaking scene, which forms the second act of the play, Eltinge himself acts as a model for the display of gown after gown to prospective fashionable buyers and the frocks, wraps and hats, which are the latest word from New York, give actual glimpses of the most stunning styles months in advance of their arrival in local establishments. Which undoubtedly will be a tremendous magnet to femininity generally in Los Angeles next week, drawing them irresistibly to the Mason. The story is another case of disguise, the young man in question assuming the role of a female cousin in order to trick an insurance company into paying a life insurance policy on his supposititious death. He has some exciting experiences before he drops the role of Madame Lucette and returns to his real personality as Jerry Jackson.

#### "Flirting Princess" at Burbank

Beginning tomorrow afternoon, The Knickerbocker Amusement Company offers "The Flirting Princess," a musical comedy written around an Egyptian Princess of the vampire class, who flees from Egypt to America. Miss Mabel Baker, well known prima donna and stage beauty, has been engaged to play the title role. Ben Dillon will be seen as "Sport Bangs"; Hazel Ragen, George Spaulding, Bob Ryles, Billy Quinn and dashing Maxie Mitchell are included in the cast, and the Romig Twins will be seen and heard in a singing and dancing specialty. This highly successful song show, which ran twelve months in Chicago, promises to be one of the pret-

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for One Year

## "The Flirting Princess"

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Music by Jos. Howard

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In an Entirely New Program  
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ONE WEEK ONLY  
Beginning Monday, March 5

On the opening night Julian Eltinge will show a special \$10,000 wardrobe. These models are so far in advance of the styles that they are carefully guarded against being copied.

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Prices—50c to \$2.00. Mat. Wed. 50c to \$1.00

## Orpheum

### THE BEST OF VAUDEVILLE

Every Night at 8, 10-25-50-75c; boxes, \$1.00  
Matinee at 2 DAILY, 10-25-50c; boxes 75c.  
Except Holiday Matinees.

FARBER GIRLS, Entertainers; NORDSTROM & PINKHAM, "All Wrong;" MISS LEITZEL, "Wonder of the Air;" RIGGS & WITCHIE, Dance Divertissements; HANS HANKE, Pianist; HOWARD'S Animal Spectacle; MME. CHILSON-OHRMAN, Prima Donna Soprano; IMHOFF, CONN & COREENE, "Surgeon Louder, U. S. A." HARRY LESTER MASON, "The Janitor."  
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## MOROSCO THEATER

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A Bear of a Comedy—Brimful of Fun

## "A PAIR OF QUEENS"

By the authors of "Madame Sherry"

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### VIRGINIA PEARSON

Baby Jane Lee, Irving Cummings, Walter Law

Added Attraction: Another two reel Foxfilm Fun Picture

## The Mission Play

San Gabriel Mission—Every afternoon beginning March 4th; also Wed. and Sat. evenings. Seats on sale Information Bureau, Pac. Elec. Station, Sixth and Main Sts. Both Telephones.

tiest and liveliest bits of pleasantries with which Los Angeles theatergoers have been treated in a long time.

#### "Pair of Queens" Still Winning

With Sunday's matinee at the Morosco theater a second week of "A Pair of Queens" begins. Undoubtedly the record set in the first week will be duplicated in this second offering, for the play is regarded by dramatic critics

and patrons alike as the finest comedy that the Morosco has had in many seasons. "A Pair of Queens" serves particularly to bring out the tremendous characterizations of Bertha Mann and Richard Dix, who are holding the center of the stage as Martha and Steve, the plain clothes man. Others in the cast who are distinguishing themselves are Ramsey Wallace, Sue MacManamy, Warner Baxter, Lola May, James Cor-

rigan, Audell Higgins, David Butler, Joseph Eggerton and several others. Meanwhile "A Pair of Silk Stockings" is the attractive promise for the following week.

**Virginia Pearson at Miller's**

Virginia Pearson, aided by an all-star cast including Baby Jane Lee, Irving Cummings and Walter Law, comes to Miller's Theater Sunday for one week in the latest William Fox picture, "Sister Against Sister." This has a superbly conceived plot full of dramatic interest, romance and heart appeal, extremely well handled, making six reels of



Lina Cavalieri at Trinity

very enjoyable film entertainment. In addition to the big feature the program will consist of another Fox film comedy, which will be just as funny as those world brighteners that have preceded it.

**Hofman Coming to Trinity**

Josef Hofman, most interesting pianist of the season, will play two concerts at Trinity Auditorium, Tuesday evening and Saturday matinee, March 13 and 17, of entirely different selections.

**Madame Thorner to Sing**

Mme. Helen Thorner, singer of lieder, will be heard in her annual song recital at Trinity Auditorium, Saturday afternoon, March 24. Her program will include a number of rarely heard songs, among these two numbers from the lovely Cadman "Sayonara Cycle," with the composer at the piano.

**Cavalieri-Muratore Return**

Lina Cavalieri, the lovely, gifted wife of Lucien Muratore, tenor of the Chicago Opera Company, will be heard in joint recital with her husband at Trinity Auditorium next Thursday evening, March 8. The program will be devoted to solos and duets from the various operas in which these two singers have appeared.

**Melba to Sing Farewell**

Mme. Melba will be heard in a farewell recital Saturday, March 10, at Trinity Auditorium. This favorite singer will devote her program to arias, songs, selections from operas and the ballads which are intimately associated with her singing. In answer to innumerable requests she will also sing "John Anderson, My Jo" and "Goodbye" of Tosti.

**Miss Selby's Concert**

Schumann's "Carnival" was the leading number of Ida Selby's program at the Woman's Club house last Monday night, closely followed in interest by a D'Albert suite and a group of numbers by Albeniz, Debussy and Gabrilowitsch. Miss Selby has made a name for herself among the younger local pianists as having unusually good pianistic schooling, and lived up to that reputation on giving this program. She has a facile technique and plays clearly and with good taste. Her many friends in the audience were much interested in her excellent performance.

**Book Reviews****"A Man of Athens"**

"A Man of Athens" might well have been a man of New York, or of San Francisco, had not Julia Dragoumis chosen for her setting romantic, modern Greece. The passions, beliefs and sufferings of her up-to-date Athenians find the same range of treatment as characters of the same class in the general run of American novels; yet there is a special sense of satisfaction and delight in reading of a people and a land so little touched upon by the literature of the day.

Greece is beautiful, and the author possesses the gift of presenting colorful detail with remarkable clearness. Seeing the Palace Gardens, the streets, the ruins, the drawing rooms, the churches, of this apparently undiscovered field of fiction, is a titillation for the aesthetic taste.

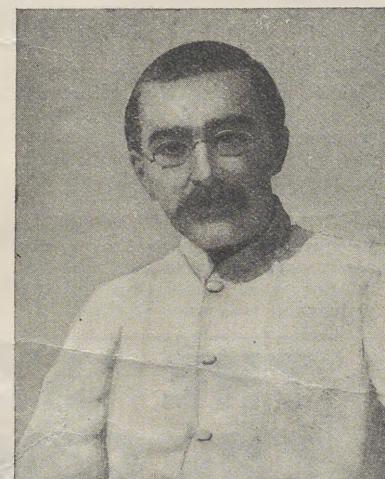
Then there is the story, slow in getting under way, but tense, gripping, with its closing scenes bringing forcibly home the ravages of war. ("A Man of Athens.") By Julia D. Dragoumis. Houghton Mifflin Company.) P. W. M.

**"The Hillman"**

Family tradition and a desire for clean living in the open air cause John Strangeway, "the hillman," to dwell in the mountains of Cumberland away from the life of the great modern cities. An accident brings Louise Maurel, a London actress, to his gate, and this incident completely disorganizes Strangeway's ideals and life, and following the actress to London he is led with her into a mad maelstrom. It is here that Mr. Oppenheim lets loose all his boundless capacity for complication, mystery and romance, and all who follow his solution of the problem will admit that in this story he reaches the pinnacle of his art, excelling himself in point of dramatic value, heart interest and suspense. ("The Hillman.") By E. Phillips Oppenheim. Little, Brown & Co.)

**Going Abroad Overland**

Successful travel authorship is usually accredited to knack, or trick, or personality. Whatever it is, Dr. Steele has it. From the moment you enter his printed-page Pullman you are en route. He has presented with feeling and charm the outstanding and worth-while features that appealed to him. The romances of the states are told; pictures of places are shown as on a film; his-



Rudyard Kipling,

Whose "Sea Warfare" is promised in the late spring by Doubleday.

toric characters are introduced, and souls of cities are exposed outside their skeletons. To him the inhabitants of the countries under inspection are people, individuals, intensely human. He sees, wherever he goes, his own land. And he makes the reader realize that it is his land. ("Going Abroad Overland.") By David M. Steele. G. P. Putnam's Sons.)

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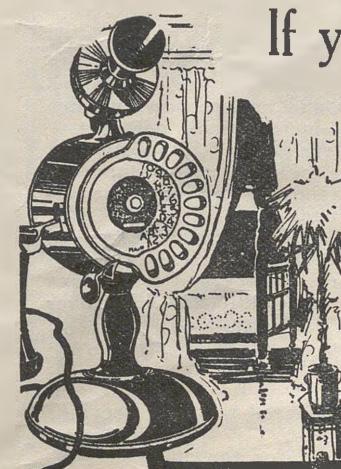
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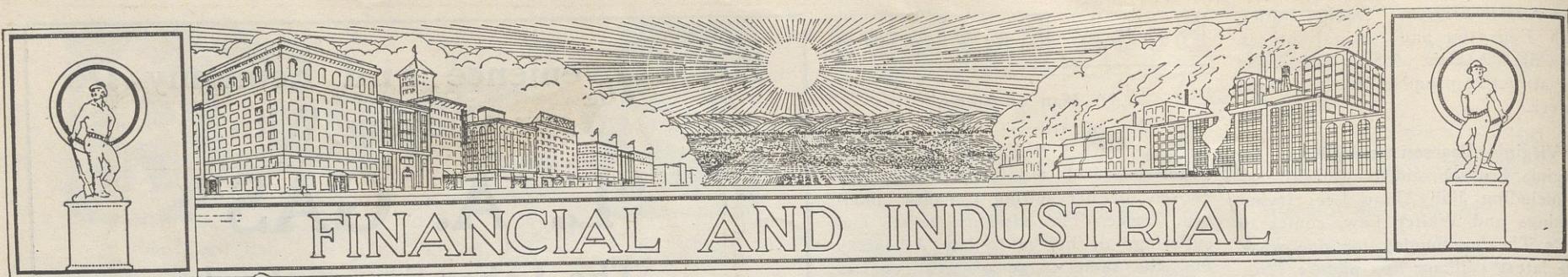
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## FINANCIAL AND INDUSTRIAL

### MEXICAN PETROLEUM

**G**EORGE E. Paddleford, general superintendent Huasteca Petroleum Company, the producing company in Mexico of the Mexican Petroleum Co., says that conditions in the Mexican oil fields are more favorable than at any time in recent years and that there has been no interference with shipments of oil out of Mexico.

"Political conditions in Tampico," Mr. Paddleford says, "are unusually quiet. The Mexicans there and all through the country are tired of disturbance and are paying closer attention to the development of the country's resources than at any time since affairs were unsettled several years ago by the collapse of the Diaz government."

"The Mexican Petroleum Co. is shipping from 45,000 to 50,000 barrels of oil a day out of Mexico. The other big companies, such as the Lord Cowdray interests and Standard Oil, also are making a good showing."

"Shipments of the Mexican Petroleum Co., which is now owned by the Pan-American Petroleum & Transport Co., are dependent entirely on tank steamer capacity. At present about a dozen tankers are in commission and by the end of this year there will be a total of twenty-six. Shipments are being made to Texas gulf ports and the prominent seaboard points along the Atlantic coast. A new distributing station for fuel oil will shortly be opened in Boston."

"When the company has its full tank steamer capacity and all distributing stations opened it will be in a position to market 25,000,000 barrels of crude oil along the Atlantic seaboard from the gulf to Portland, Me."

"In addition to this field, which offers practically unlimited possibilities in the way of consumption of fuel oil, Mexican Petroleum Co. has recently closed a contract to supply 4,000,000 barrels of Mexican crude oil to Chilean consumers. This contract was made with a California company which has been meeting Chilean requirements with Californian oil, but it has been found more advantageous to use Mexican oil for this business. The California company has placed tank steamers of an aggregate capacity of about 400,000 barrels in this service."

"The new law of the Mexican government providing that legitimate concessions to oil companies obtained under the regime of Diaz and Madero shall be respected is significant of the change

that has come over Mexican government in its treatment of the outside interests there, and indicates a more friendly attitude than has been met by some of the companies."

### Lend Me \$75,000,000, Please

It developed at the presidential "leak" investigation that fifteen brokers had borrowed at one time \$450,000,000. One firm had loans of more than \$75,000,000. These figures reveal the magnitude of stock market operations of the present day. When one Wall street house can borrow as much money as it cost the United States to conduct the entire war of 1812, it is futile to look upon security operations in this country as a shoe-string proposition. Jay Cooke's classic failure in the early seventies involved only a tenth of the net debt which is represented by one broker. These figures have a meaning for all business men who need money. They show who are the greatest borrowers at the banks. There are brokers in Philadelphia who are at this moment borrowing much more cash than any single mercantile or manufacturing firm in the city. So plentiful, however, has money been that interest rates have remained fair despite the tremendous stock speculation of the last year.

Another thing of significance in the "leak" testimony was the assertion that the fifteen brokers who were each borrowing an average of thirty millions had met to discuss ways and means of getting down off the stilts. The violent stock market recession since then partly solved the problem for them, but the figures involved show how perilously high a vast army of speculators had climbed.

### Bethlehem Note Sale

The Bethlehem Steel Company announces that it has sold \$50,000,000 two-year notes to a banking syndicate headed by the Guaranty Trust Company and the Bankers Trust Company. The Bethlehem concern last week increased its capital stock from \$45,000,000 to \$75,000,000.

A statement issued said the sale of notes was being made as a result of an adjustment concluded with the British government as financial sponsor for Bethlehem's important shell contracts with Russia. The company's statement said:

"The matters at issue did not involve any question as to the quality of the work, but had to do solely with the time of delivery, and were complicated by changes in specifications while the work

was in progress. Times of delivery and terms of payment have been agreed upon that are mutually satisfactory."

"In connection with and as a result of this settlement the Bethlehem Steel Company has sold \$50,000,000 of its own two-year notes, secured in part by available treasury assets, and in part by British short-term notes. Three-fourths of this loan will be self-liquidating as a result of the payment of the British treasury notes, which mature prior to the maturity of the company's notes."

It was said these notes do not form any part of the company's permanent plan of financing.

The new notes will be offered to the public at 98½, yielding about 5¼ per cent.

Plans for the sale revealed the fact that a tangle which has held up a \$70,000,000 shell contract with the Russian government has been cleared. The loan sought by the corporation is to be used in completing the shell contract.

### Oppose Gasoline Standard

Oil men believe that should law providing for the standardization of gasoline be enacted, the price would advance immediately. It is the consensus that this legislation would not affect the earnings of the oil companies, for while the price would advance the amount sold would be much smaller. Leading oil interests claim that at present the demand for gasoline is nearly equal to the supply. Standardization would decrease the supply, while the demand is continually increasing, this together with the fact that the petroleum resources are decreasing would place the gasoline market in a perilous condition.

During the recent meetings of the U. S. Bureau of Mines and the U. S. Bureau of Standards held in Washington, Guy Stevens of New York, counsel for the Texas company, stated that the position his company would take in the matter would be:

"First and foremost the Texas company would stand back of the other oil interests in that there should be no legislation for the present, but that if legislation was bound to come let it be sound and rational."

"Our idea for form of legislation is to have government specifications as per grade A and B. Grade A would not have less than 25 per cent distilled at less than 225 degrees Fahrenheit. Not less than 50 per cent at 340 degrees and not less than 90 per cent at 340 degrees. This would give the consumer a gas that would work with satisfaction in motor cars as now built. Grade B would not have less than 25 per cent distilled under 265 degrees, not less than 50 per cent under 360 degrees and not less than 90 per cent under 400 degrees."

"Our idea of way to secure uniformity is to have all States hold up legislation until bureaus are ready to make recommendations, then have the bureaus draft a uniform law to be enacted by all the States."

It would cost over \$100,000,000 to equip cars now in use so as they could use poorer grades of gasoline. Oil interests do not want legislation for the present at least.

### NEWSPRINT PRICES

**A**BANKER says: "The fight over newsprint prices which has been taken to the Federal Trade Commission contains the possibility of initiating a dangerous custom. It seems likely to result in a law forcing newsprint producers to cut their prices to something below the \$65 per ton which is being demanded for 1917 paper. The dangerous thing about this is an entering wedge in governmental regulation of industrial prices. If the newsprint producers are guilty of being the ones to initiate such governmental regulation they deserve and will receive strong condemnation from every industrial executive, director and stockholder in the country. About the only bulwark left in these days of excessive regulation of utilities and railroads has been the price-free industrial situation. If we are to lose this situation the last big field for the exploitation of American creative and business genius will have been taken away."

"There is perhaps an open argument as to whether the newsprint producers have been too greedy in advancing prices to 3¾ cents, a jump of \$20 per ton over 1916 contract prices."

"But publishers on their side have not hesitated to crucify the newsprint mills whenever they secured an opportunity."

"The mills at a time when economic conditions justified a sharp advance have simply taken advantage of the natural law of supply and demand and put prices up to what the traffic would bear. In fact, they could just as well have secured 4 or 4½ cents as 3¾, although consumption would of course have been curtailed."

"The situation is a serious one. It demands statesmanship on the part of mill managers. They have the future of their industry at stake. They have possibly more than that. They may have in their hands the shaping of future governmental policy as respects price fixing of all kinds of industrial products. It is profoundly to be hoped that this crisis will be faced in a broad and generous way rather than in any spirit of bitterness or rancor."

### Permanent Way Expenditure

Does the expenditure of huge sums for the maintenance of way on the part of the railroads pay? It is said that if the Missouri Pacific and the Missouri, Kansas and Texas had spent less for this purpose they would have reported fair sized surpluses instead of deficits.

Because it expended 38.13 per cent of gross on property upkeep, total outlay for all purposes by the Missouri Pacific in the conduct of its property for the year represented 102.05 per cent of the gross taken in. The Missouri, Kansas and Texas, because it expended 38.78 per cent of gross on upkeep, was obliged to pay out 105.70 per cent of the gross taken in during the year. The Frisco and Rock Island, because they expended only 32.03 per cent and 30.75 per cent of gross, respectively, on upkeep, expended during the year only 37 per cent and 96.13 per cent, respectively, of the total revenues taken in.

## THE STANDARD OIL COMPANY'S

It's all power  
because it's all refined gasoline—not a mixture.



The Southern Pacific Company's statement of earnings for January compares as follows:

	1917	1916	1915
Mileage .....	11,096	10,966	10,409
Freight revenue .....	\$ 9,842,748	\$ 6,407,271	\$ 5,686,324
Passenger revenue .....	3,214,917	2,406,311	2,575,620
Total operating revenue .....	\$14,235,709	\$9,837,972	\$9,263,829
Maintenance of way .....	1,582,728	1,579,824	1,103,416
Maintenance of equipment .....	2,105,895	1,860,283	1,592,554
Transportation expenses .....	5,153,682	3,705,414	3,617,070
Total operating expenses .....	\$ 9,679,063	\$ 7,907,613	\$ 6,998,501
Taxes .....	711,483	582,611	547,817
Operating income .....	\$ 3,839,600	\$ 1,345,092	\$ 1,715,674

Of Southern Pacific's \$14,235,709 gross revenue for January, \$9,842,748 was freight earnings, an increase of \$3,435,477 over January, 1916. Passenger earnings of \$3,214,917 were an increase of \$808,605. Whereas this is normally the low period of the year in railroad revenues, Southern Pacific's gross and net are now running at record levels. January gross increased 44 per cent; net increased 185 per cent.

Maintenance of equipment expenses for the month were \$2,105,895, an increase of \$246,611, with only \$2,904 increase over maintenance of way expenditures in the same month last year. Transportation expenses showed an increase of \$1,448,269, as the cost of living has been rising for railroads also.

Taxes for the month paid by Southern Pacific were \$771,483, maintaining the normal behavior for taxes by showing an increase of \$128,822.

As compared with January over the last five years, Southern Pacific's net earnings for January, 1917, shows the following increases: Over 1916, \$2,494,509; over 1915, \$2,123,926; over 1914, \$2,015,452; over 1913, \$1,653,933; over 1912, \$1,829,592.

As the Interstate Commerce Commission had issued an order requiring railroads hereafter to file annual reports for the twelve months ending December 31, the Southern Pacific Company has adopted the calendar year as its fiscal year, and a brief annual report for the year ended Dec. 31, 1916, compared with the previous year, will be issued in the near future.

Union Pacific is also preparing a similar annual report for the calendar year soon to be issued.

## STANDARD OIL OF CALIFORNIA

The Standard Oil Co. of California reports earnings for the year ending Dec. 31, 1916, comparison of which follows:

	1916	1915	1914	1913
Net earnings .....	\$17,605,304	\$9,529,946	\$10,058,338	\$19,386,140
Dividends .....	6,831,915	4,968,666	4,856,098	4,493,399
Surplus .....	\$10,773,389	\$4,561,280	\$5,202,240	\$14,892,741
Previous surplus .....	44,852,263	40,290,983	35,088,743	20,196,002
Total surplus .....	\$55,625,652	\$44,852,263	\$40,290,983	\$35,088,743
Stock dividends .....	24,843,328	.....	.....	.....
Surplus .....	\$30,782,324	\$44,852,263	\$40,290,983	\$35,088,743

\*Equal to 23.62% on \$74,529,983 capital stock issued, compared with 19.18% earned on \$49,686,655 capital stock in 1915. Net earnings shown above are after deduction of depreciation amounting to \$3,658,216.

The annual report of the Standard Oil Co. of California for the year ended December 31, 1916, shows assets and liabilities comparing as follows:

ASSETS				
	1916	1915	1914	1913
Plant .....	\$72,010,645	\$65,834,282	\$65,415,338	\$50,268,456
Other investments .....	99,369	99,369	80,000	190,750
Inventories .....	26,166,272	25,017,147	25,550,918	21,724,390
Unexpired insurance and taxes .....	312,716	148,465	.....	.....
Accounts receivable .....	8,031,708	5,293,155	4,930,184	6,083,042
Deferred charges .....	445,509	.....	.....	.....
Cash .....	2,646,755	1,986,663	1,173,377	1,605,266
Prod. property .....	.....	.....	.....	8,474,659
	\$109,400,258	\$98,543,332	\$97,298,283	\$87,970,754

LIABILITIES				
	1916	1915	1914	1913
Capital stock issued .....	\$74,529,983	\$49,686,655	\$49,686,655	\$45,183,993
Stock premium .....	250,000	250,000	250,000	250,000
Accounts payable .....	3,837,951	3,754,414	7,070,645	7,448,017
Surplus .....	30,782,324	44,852,263	40,290,982	35,088,743
	\$109,400,258	\$98,543,332	\$97,298,283	\$87,970,754

## Holds Up Car Penalty

The Interstate Commerce Commission postponed to March 15 the operation of its recent order requiring railroads to return, under \$5000 penalty, empty coal cars to connecting lines.

The order adopted as a measure to relieve congestion after the railroads had unsuccessfully sought to do so by their own rules was regarded as the forerunner of other similar orders to be applied to all classes of freight cars.

Recent action of the railroads, however, in agreeing to return as speedily as possible all empty cars on their lines, it is understood, impelled the commission to postpone the effective date of its order so that the railroads might have a further opportunity to relieve congestion by their own methods.

Instead of continuing the improvement shown the previous month, the net shortage of freight cars has risen to the second highest total registered since 1907—109,770 on Feb. 1. This compares with 59,892 on Dec. 31, which represented a decline of almost 50 per cent from Dec. 1, when the total was 107,788. The greatest shortage shown in ten years was registered Nov. 1, when the total was 114,908. Because of the ever greater tie-up of available rolling stock at the Atlantic seacoast western and southern shippers are at a loss for facilities, and it is to these sources that the car shortage is traceable.

## What Are You Worth?

Have you any idea? Did you ever capitalize your wages and figure it out? This is the way to ascertain how much your labor is really worth.

For instance, a man who has saved \$20,000 and invested it at 5 per cent, re-

ceives an annual income of \$1,000 a year, or about \$20 a week.

The clerk in the office or the workman in the factory who gets \$20 a week, therefore receives the income at 5 per cent. on an investment of \$20,000.

He is a \$20,000 man, that is, he is getting as much, week by week, as the man with \$20,000 who depends solely upon the income from his investments and who does not work for a living.

The man who earns \$40 a week has about the same income as the investor with \$40,000 put out at interest at 5 per cent.

So labor is capital. It has a market value. It can be called a commodity because it can be sold by its owner the same as any other possession he may have.

These are simple facts. The demagogue who preaches unreason and unrest and who sows the seeds of discontent and unhappiness among the working masses of the country should now and then be reminded of them.

What is he worth to you?

THE MORTGAGE GUARANTEE COMPANY (Capital and Surplus \$2,800,000, Resources \$9,300,000), OF LOS ANGELES, CALIFORNIA, INVITES REQUESTS BY MAIL FOR ITS FREE BOOKLET "G" ON GUARANTEED FIRST MORTGAGES, SECURED BY REAL ESTATE.

Never get on or off a moving car. Haste isn't worth life or limb.

Be sure it is  
"Safety First"

Los Angeles Railway

## A Gratifying Gain

Each year for the past six years our deposits have shown a large increase, the gain for the past year being more than ONE MILLION FOUR HUNDRED THOUSAND DOLLARS.

On account of such a substantial gain we increased our capital on December 30th, from \$400,000 to \$500,000.

HIBERNIAN Savings Bank

Second Floor Hibernian Bldg.  
FOURTH AT SPRING

German American Trust & Savings Bank  
No. 712054  
In Term Account with John Richard Doe

BALANCE  
\$350  
\$366.00  
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*Assembled at Bullock's in the Gala Display of the Season*

# All Spring Fashions Send This Word to You—



—The new Silk Dresses of which there are so many, and so very pretty—even at \$25.

—*The white Net Frocks, alluring as they can be in the purity of their designs—and the simplicity of their purpose (one just can't help loving them)—Even those at \$17.50.*

## The Dashing Sports Suits of Silk!

## The Tailleur Suits of Wool!

—And the Coats! So many of them. Imagine if you can—but you really can't, so individual, and new, and entirely uncommon are they. (One in particular that comes to mind brings to memory an officer's coat of the French Revolution, as from the pictures of that day—with much be-buttoned collar and cuffs—et al.)



—Then there are other Silk Dresses, those at \$39.50 and \$49.50—(A perfect dear is the pink and white confection of Taffeta, illustrated as the "Mistress Prim")—

—And other White Net Frocks, to those that are simply bewitching at \$35.

—And silk sports suits! (Note "The Octopus," named from the design of trimming on cuffs, pockets and sash.) They are quite irresistible—as developed from Khaki-Kool, Triumphant, Yo-San, and Sports Satin in their most brilliant tones and patterning.

—In Tailleur Suits—there are "all manner of Innovations"—in cut and trimming—and the same with Coats—

—And there are the Skirts—

—It seems so futile to attempt detailed descriptions—when never has Fashion assembled in such brilliant style and variety as now—on the Third Floor.

—So this is merely a word from them (All Spring Fashions at Bullock's) to you—and an invitation that comes from the Heart—Welcome to the entire store and particularly to this great Third Floor—they believe you will be glad—

—Bullock's—Third Floor.

